

THE HUDSONIAN

THE INDEPENDENT MULTIMEDIA NEWS ORGANIZATION OF HUDSON VALLEY COMMUNITY COLLEGE

EVENTS

TUESDAY || OCT. 15

- 9PM- 3PM: SUNY Oneonta: Transfer Advisor Visit (CTR 290)
- 10-11AM: On POINT: Transfer Talk (CTR 150)
- 10AM-2PM: NYS Department Correction and Community Supervision: Employer Information Table (CTR Lobby)
- 10AM-2PM: Southern New Hampshire University: Transfer Information Table (CTR Lobby)
- 11AM: Yoga with Paul Calarco (CTR 270)
- 1PM: Día de Muertos: “Coco” Showing (MRV Multipurpose Room)

WEDNESDAY || OCT. 16

- 8:30AM-1:30PM: Career Jam Explore McDonough Sports Complex
- 9AM-3:30PM: University at Albany: Transfer Advisor Visit (CTR 294)
- 10AM-4PM: Freshman Elections
- 10AM-2:30PM: Siena College: Transfer Advisor Visit (CTR 290)
- 11AM-12PM: On POINT: Transfer Talk (CTR 150)
- 11AM-1PM: Financial Foundation Workshop (CTR 204)
- 12:30PM: Trivia! (CTR First Floor)
- 6PM-7:30PM: NYS Mental Health Week Keynote Speaker Symposium (BTC Auditorium)

THURSDAY || OCT. 17

- 8AM-2PM: Capital BioInnovation Forum 2024 (BTC)
- 9AM-11AM: Bard College: Transfer Information Table (CTR First Floor)
- 10AM-2PM: Russell Sage College: Transfer Advisor Visit (CTR 290)
- 11:30AM-1:30PM: Fall Fest and Viking Cup Challenge (Stadium)
- 2PM-3 PM: On POINT: Transfer Talk (CTR 150)
- 5:30PM: Foundation Annual Gala (Franklin Plaza, Ballroom)

FRIDAY || OCT. 18

- 9AM- 4PM: College Success Workshops for Active Duty & Veterans (CTR Presidential Innovation Room)



SPORTS- PG. 8



LETTER FROM PUBLIC SAFETY PG.2

HVCC NIEMOND ZONDERS VS. BREAST CANCER

BREAST CANCER WALK FOR MAKING STRIDES OF ALBANY ON OCTOBER 20, 2024

CHRISTIAN RASMUSSEN Staff Contributor

The Niemond Zonders Club, or the Nursing Club, is an HVCC club renowned for assisting national campaigns in support of combatting deadly diseases, most prominently cancer. The Making Strides of Albany is a local foundation sourced from the Making Strides Against Breast Cancer & American Cancer Society. The Niemond Zonders of HVCC work closely with organizations that help combat cancer and raise funds in search for a cure. One of these was St. Baldrick's which the Niemond Zonders hosted in March of 2024.

The Breast Cancer Awareness Walk will be taking place on October 20, 2024 at 10 A.M. at the Washington Park Parade Grounds in Albany, New York. If you would like to donate, or join the Niemond Zonders in the Breast Can-

cer Awareness Walk, please scan the QR code included (bottom right).

The Niemond Zonders strive to raise over \$1,000 to support the Making Strides of Albany foundation, and to help fund the fight to find a cure to Breast Cancer. They have succeeded in reaching these goals to combat cancer in the past, where they raised a little over \$15,000 in support for the St. Baldrick's foundation.

Kate Rodriguez, staff advisor of the Niemond Zonders, states “As future nurses, our students will be going out into the community and helping others, therefore we like to engage in activities not only exclusively on campus, but within our community as well.”

The Niemond Zonders have committed their devotion and will continue to do so to fight for those who can't. Their next big event, another big St. Baldrick's fundraiser this coming April.



ABOVE, PHOTO CREDITS: KATE RODRIGUEZ

ANNUAL WING WALK IN SCHENECTADY

A FOOD LOVERS DREAM BY THE DOWNTOWN SCHENECTADY IMPROVEMENT CORPORATION

ADEM JONES Staff Contributor

Capital Region foodies were buzzing with excitement when Schenectady's annual Wing Walk returned on October 5, 2024 for its 11th year. The event invites food lovers to indulge in a delightful day of wings, community, and fun as local restaurants showcase their best wing creations.

The Wing Walk, which has gained popularity over the years, features a variety of participating restaurants across Schenectady County. Participants can enjoy a self-guided tour, sampling unique wing flavors and styles, ranging from classic buffalo to innovative and adventurous concoctions. Each restaurant offered a signature wing that highlighted its culinary flair, giving attendees a chance to discover and vote on new favorites.

23 restaurants participated in this year's Wing Walk, giving attendees a chance to try almost two dozen different flavor combinations around Schenectady. This year's event had a record-holding crowd of 2,500 guests!

A select panel of judges also attend the Wing Walk each year. Judges included Angelo Santabarbara, Assem-

blyman; Todd Edwards, Metroplex Board; and Henry Bellagnome, the Tourism Gnome. The guests and the judges both curate a list of winners in three different categories. These categories are overall favorite, most creative, and best sauce/rub.

Pomegranate BBQ Wings from Simone's Kitchen, a sweet and tangy wing with a smoky touch.

The judge's overall favorite wing was also the Nashville Garlic Parmesan with Ranch from The Nest. The judge's pick for most creative went to Canvas Corks and Forks for their Crispy Cider Glazed Wing with Smoked Gouda Drizzle, a unique wing that combined sweet and salty elements. Lastly, the judge's favorite sauce/rub was also the Sticky Sumac & Pomegranate BBQ Wings from Simone's Kitchen!

Maureen Neufeld, executive director of the Downtown Schenectady Improvement Corporation had this to say about the event, “It was a beautiful day to let our Downtown Schenectady restaurants shine. The selection of eateries in our downtown district adds to the vibrant culture of Schenectady, and events like this allow participants to get a glimpse of our public art and visit the incredible shops, businesses, and entertainment venues in our footprint.”

ABOVE: WELCOME TO JOHNNY'S! PHOTO CREDITS: DISCOVER SCHE-NECTADY



This year, the guest's overall favorite wing came from The Nest with their Nashville Garlic Parmesan with Ranch, a combination of two classics. The guest's choice for most creative went to YaYa's House of Southern Cuisine with their YaYa's Family Smothered Wings, a Thanksgiving gravy-inspired wing served with a scoop of mashed potatoes. Guest's favorite sauce/rub was the Sticky Sumac &

LONG STORY
SHORT...

TESLA “ROBOTAXI” EVENT

Libby Star

After a decade of promising fully autonomous vehicles, Elon Musk is now officially placing bets on his “optimistic time frames” with the unveiled Cybercab project. With sleek bar lights and scissor doors, the car looks like something out of a sci-fi film, perfect for that “the future is now” sentiment that the modern tech industry seems to subsist on. A \$30,000 price tag makes it accessible to private individuals, meaning one could theoretically become an Uber driver (or rent out their car individually) without ever driving themselves.

There’s just one problem, Tesla’s fully autonomous driving doesn’t exist. Its current “Full Self-Driving” system only qualifies as Level 2 automation, meaning the car can technically steer and control its speed autonomously, but requires constant alert monitoring to make sure it doesn’t crash. The technology for self-driving cars does exist, and has even been scaled up to provide citywide service in the case of Google’s Waymo. But robotaxis currently remain a novelty. Chief Information Officer Nagesh Saldi, who left Tesla days before the Cybercab event, “may just be the canary in the coal mine as the company’s stock continues to fall.”

CDTA PINK BUSES

Adem Jones

The Capital District Transportation Authority (CDTA) has partnered with the American Cancer Society and several local businesses to unveil two pink buses supporting the Men Wear Pink Campaign and Breast Cancer Awareness Month.

These buses include a 40-inch pink bus sporting Men Wear Pink and the American Cancer Society’s logos along with several pink ribbons. The other bus sports a Real Kids Wear Pink logo with a message saying “HOPE” on the other side, serving as a word of support for those living with and having survived breast cancer.

The CDTA has partnered with Camelot Print & Copy, Ted’s Fish Fry, and Lamar Advertising to raise money and awareness for the campaign. The buses will display these logos in recognition of their donations and partnership.

The materials necessary to create these pink buses were donated by Lamar Advertising, NAPA Automotive Finishes, and Seifert Transit Graphics. These materials and the buses themselves are then painted by CDTA paint shop technicians to bring it all to life. Last year, the CDTA raised \$25,000 for the campaign. This year, \$10,000 has been raised. In the nine years that they have participated in the Men Wear Pink Campaign, it has raised over \$125,000 for the cause.

CDTA CEO Carm Basile says, “This is always an exciting time of year for us. The energy surrounding the roll-out of our pink buses is immeasurable each year. This campaign not only raises critical dollars for the American Cancer Society, but it also brings our entire workforce together, all working toward a common goal. It’s great to see.”

HVCC’S NOON CONCERT SERIES BEGINS

TWO CONCERTS DOWN, TWO TO GO!

KELLY NGUYEN
Staff Contributor

Thanks to Hudson Valley Community College’s Cultural Affairs program, a series of four free concerts featuring Mariachi, Jazz, Andes folk, and Bluegrass music are coming to campus. These concerts will run from noon to 1 p.m. in the Bulmer Telecommunications Center auditorium, and no reservations or tickets are required.

The series kicked off on Thursday, October 3rd, with Elizabeth Woodbury Kasis & Heard performing jazz improvisation. With a passion for music, Heard’s talented musicians have performed together for nearly 20 years, creating a beautiful blend of music influenced by West Africa, Brazil, and more. This concert also performed with two dancers accompanying the music.

On Thursday, October 10th, an authentic Mariachi band brought traditional Mexican folk music to life, complete with vibrant “charro” outfits

and cultural stories shared by Dave Gardina. The group’s performance, Fiesta del Norte, invited members of the audience to dance along to the music. This event coincided with the Dia de los Muertos Exhibit at Marvin Library, providing an opportunity to learn more about Hispanic culture.

On Thursday, November 14th, join the Amauta for traditional music from the Andes. Their incredible performance showcases a style of music that originated in the Pre-Columbian mountain regions of South America. The Amauta keep this ancient form of music alive through their use of hand-crafted instruments, including panpipes, quenás (a traditional woodwind instrument similar to a recorder), and flutes.

Finally, the series concludes on Thursday, November 21st, with the McKrells, who will present their Celtic-infused bluegrass music. This talented six-member band promises an engaging performance featuring various instruments, including guitar, banjo, fiddle, and percussion.



TOP: JAZZ IMPROVISATION
ABOVE: MARIACHI BAND

WHAT DO BEES DO IN THE WINTER?

THEY HAVE A BALL...LITERALLY.

AIDAN DURIE
Staff Contributor

Have you ever wondered what bees do in the winter, well they ...They have a ball... literally. With the first frost of the season in Troy, New York coming up later this month on Oct 20, I thought it might be interesting to talk about what really happens to bees when the temperature starts to drop. Now some may think that honey bees migrate, or that they all just die and magically come back the next year, but this is not quite the case. While all of the male bee drones do die off, some other bees do remain, those bee-ing the females, the queen, and the worker bees.

Now very similarly to squirrels, bees store away their food for the winter, and stay within the state

year round, but one large difference between the two, is the way the bees maintain their warmth. Which they do by clumping together, and forming a lovely warm bee-ball which is structured in such a way that the worker bees warm the queen at the center of their bee clump.

The workings of the structure are described by Jonathan Hogeback in his britannica article on the topic, as “the workers shaking and shivering

around to maintain a survivable heat.” This ball o’ bees then maneuvers itself around the hive, slowly eating away at the honey which they have stored in preparation for the oncoming cold. Though none of this would be possible if not for the “winter bees” who are born in the fall, and live 6 months rather than the six weeks of a normal bee, which are one of if not the most important factors for a hive making it through the winter, and when spring comes along they help to incubate the spring bee larvae. Working hard from season to season, and fueling things from our sugar addictions, to our tea, these cute little guys and their spherical strategies are what keep us going!



LEFT: CLOSE UP OF A BEE

PHOTO CREDITS:
AIDAN DURIE

SAFETY TIP FROM PUBLIC SAFETY

JASON VANDENBURGH
Assistant Director of Public Safety

We at public safety are committed to trying to ensure all students, faculty and staff feel safe in their environment on campus. That means ensuring everyone knows there services in place to help make our campus a physically, mentally and emotionally safe environment for all.

Public Safety is here 24 hours a day, 7 days a week. Our presence on campus is meant to provide a measure of reassurance to all of the campus communi-

ty and quick access to needed services. The familiarity and relationships that we have established both within and outside of the college allow us to provide all of our students, faculty and staff with friendly and effective assistance when needed. So, our safety tip of the month: Make sure you have our number, 518-629-7210, saved in your phone.

As committed as we are, we cannot be everywhere all the time, and we rely on our campus community to inform us of anything that is a concern, from unsafe physical conditions, to

concerns about the behavior of another individual on campus. We have the resources and experience to deal with most any situation that arises, and we are here to help. Our mission is to provide the safest environment we can, so that you can do the best you can, to be all that you can be, without worrying about your safety. Have a great semester!

If you have any questions or ideas for future safety tips, visit Campus Security Officer Terry Buchanan, a retired police captain and published author who can be found at the Public Safety desk in Guenther Hall most days.

THE HUDSONIAN

EDITOR-IN-CHIEF

Adam Conklin

MANAGING EDITOR

Libby Star

LAYOUT EDITOR

Sean Gonzalez

COPY EDITOR

Holly Cardinale

BUSINESS MANAGER

Izzie Holt

WEB EDITOR

Saima Syeda

NEWS EDITOR

Andrew Mausler

OPINIONS EDITOR

Matthias Mojallali

PHOTO EDITOR

Jonah Flanagan

STAFF CONTRIBUTORS

Alan Conklin
Aidan Durie
Molly Graiff
Ruby Eaton
Adem Jones
Liam May
Rosemary Mullin
Harley Muraven
Samarun Suhana
Dillon Wastika
Kelly Nguyen
Christian Rasmussen

80 Vandenberg Ave.
Troy, NY 12180
PHONE: 518-629-7568
EMAIL: hudsonian@hvcc.edu

LETTERS TO THE EDITOR

Letters can be delivered to CTR 291 or emailed to hudsonian@hvcc.edu. Letters will be edited for grammar, style, libel and length.

To join THE HUDSONIAN, attend our weekly meetings on Mondays at 2 p.m. in ADM 105.

POLITICS

MEET THE NEWEST BETA TESTERS FOR STARLINK’S DIRECT-TO-CELL SATELLITES: HURRICANE HELENE SURVIVORS.

A POLITICAL OPINION PIECE ON ELON MUSK AND STARLINK

LIBBY STAR
Managing Editor

The Federal Communications Commission has given “emergency special temporary authority” to SpaceX, allowing its newest constellation of direct-to-cell Starlink satellites to provide coverage in the Appalachian region most affected by Helene. The approval is to allow emergency alerts and help disaster relief efforts in areas where traditional terrestrial cell towers have been destroyed or otherwise incapacitated.

The direct-to-cell fleet originally launched in January, but is still not fully deployed—nevertheless, it is welcome in states still riddled with outages. The Biden administration had already deployed 40 ground-based Starlink systems, and SpaceX sent 500 Starlink kits to be distributed by local organizations.

The political consequences of working closely with Starlink, however, remain to be seen. Starlink and SpaceX are inextricably linked to their controversial CEO, Elon Musk, who most recently made headlines appearing at Donald Trump’s campaign rally in Butler, PA. Musk made a speech at the rally identifying himself as “Dark MAGA” and insisting that “President Trump must win to preserve democracy in America.” Musk has been for-

mally endorsing Trump since the former president’s assassination attempt in July, and recently created the super PAC “America PAC” to support Trump’s campaign.

Soon after Helene had carved a path through North Carolina, Trump praised Musk for his work distributing Starlink systems and appeared to take credit for this idea—ignoring that



on Musk’s social media platform. Posts on X continue to circulate claiming that FEMA and other federal organizations are confiscating donated supplies and blocking further donations to Helene survivors. Musk himself reposted one of these claims attacking the Federal Communications Commission, claiming, “Had the FCC not illegally revoked the SpaceX Starlink award, it would probably have saved lives in North Carolina.” Chinese and Russian “troll farms” have also taken advantage of X’s lax-to-nonexistent curtailment of misinformation to spread divisive claims, and Trump himself has claimed that FEMA and the Biden administration are taking money meant to go to disaster relief in order to “give it to their illegal immigrants that they want to have vote for them this season.”

So far, Musk has only been shown to support and enable these fraudulent claims, further politicizing Helene and portraying it as a demonstration of the federal government’s current ineffectiveness compared to his businesses’ private donations. Whether these efforts will push voters in Appalachia towards Trump in the upcoming election has yet to be determined.

LEFT ABOVE: MUSK AND STARLINK PHOTO CREDITS: PASCAL LE SEGRE/RETAIN/GETTY; SAMANTHA LEE/INSIDER

FEMA had already sent dozens of Starlink systems before SpaceX ever did. In a post on X (formerly Twitter), Musk claimed that “@realDonaldTrump alerted me to additional people who need Starlink Internet in North Carolina. We are sending them terminals right away,” tying the disaster and subsequent response directly to the presidential candidate.

Meanwhile, the response of the federal government has come under fire

GEORGIA’S HAND COUNT REQUIREMENT

THE PASSING OF A CONTROVERSIAL ELECTION LAW AND WHAT TO KNOW ABOUT IT

ADEM JONES
Staff Contributor

The Georgia State Election Board has mandated that all counties manually hand count ballots for the upcoming presidential election. This decision has sparked alarm among election officials and political analysts, as the U.S. presidential election approaches on November 5.

The hand count requirement, passed in September, has been criticized as unnecessary. Individuals state that electronic machines already perform accurate counts. Election officials worry that this new measure could lead to delays and potential disinformation. Voters, poll workers, and officials are concerned that discrepancies might arise from the manual counting process, which has had errors in the past.

Veronica Johnson, Lee County’s director of elections and registration stated, “I don’t feel it’s necessary. I have no problem saying that. I think that at our precincts here in Lee County we’re already balancing our numbers,”

Political leaders across Georgia have voiced their concerns about the implications of the new rule. Georgia’s Secretary of State, Brad Raffensperger said, “Misguided efforts to impose new procedures like hand counting ballots at polling locations make it likely that Georgians will not know the results on election night.”



The rule has also faced legal challenges from the Democratic National Committee and the Democratic Party of Georgia, who argue that it should be blocked. The Committee states that this rule is unnecessary and opens the door for potential misinformation and errors on election night.

In addition to the hand count re-

quirement, the election board passed another rule allowing county election boards to conduct a “reasonable inquiry” before certifying election results. This vague language has raised further concerns about the potential for problems in the certification process.

As polling workers prepare for the election, they share a desire to maintain public trust in the electoral process. Poll worker Donna Mathis remarked on the state of voters in the country, stating, “People are just so untrusting anymore that they question everything.”

“We are verifying a set of numbers by using another means,” said Sharlene Alexander, a member of the Fayette County Elections Board who co-sponsored the rule. “That’s all we’re doing.”

As Georgia navigates these changes in election protocols, the implications for the upcoming presidential race remain to be seen.

LEFT ABOVE: GEORGIA’S STATE ELECTION BOARD MEMBERS PHOTO CREDITS: MIKE STEWART/AP

Did you know?

Work published in The Hudsonian earns you \$\$\$!

\$25- Articles >250 words

\$10- Articles <250 words

\$10- Photo / artwork

Join our weekly meetings to learn more!

Boost your resume, better our campus, make your voice heard.

OPINION

Editor-in-Chief Adam Conklin
a-conklin3@hvcc.edu

GAME REVIEW: DRAGON BALL SPARKING! ZERO

JONAH FLANAGAN
Photo Editor

DRAGON BALL: Sparking! ZERO is a fighting game based on the hit series Dragon Ball Z, in this game there are over 180 playable characters from the beginning of the series, the end, and even some from the movies and the non-canon show of GT.

The Game renews an old mechanic of being “not fair”, where some characters WILL be stronger than others depending on their forms or their place in the Dragon Ball saga, how is this balanced though? With a new system called DP. Each character costs a certain number of points (for example, Goku and Vegeta being 5 points each at their base forms.) and you have to build up a team that costs up to 15, so it makes it impossible to have a team of overpowered characters.

The Game offers nostalgic features

reminiscent of Budokai Tenkaichi and raging blast while polishing it up for a new generation of play—beam clashes, countering counters, etc.

The Story mode of the game lets you play from the perspective of different characters, you can play as Goku from his encounter with his Sayian brother Raditz up to the Tournament of Power against the mighty Jiren, or you can play as another character like Piccolo for example and go through his history. The story mode even offers What-if scenarios where if you do a particular task during the mission you can see how it’ll affect the entire DBZ storyline as a whole.

The game has NO paywall, everything in the game from cosmetics to characters is free with the in-game currency, there’s no need to waste \$20 on in-game Zeni to buy a favorite character, all you have to do is missions, fight online, or do side quests that offer Zeni as a reward.



The online mode is spectacular, each fight is incredibly fun even if you win or lose. Each match provides a rush of non-stop fun while also improving your skills as a fighter. Overall this game has to be THE BEST fighting game to ever come out in recent years and will probably remain that way for a while with how things are going.

PHOTO CREDITS: BANDAI NAMCO

ALBUM REVIEW: AESPA EP “SYNK : PARALLEL LINE”

SAMARUN SUHANA
Staff Contributor

On October 9, AESPA, 4th gen Korean IT GIRL group, released a digital EP of 4 solo songs that the 4 members have performed at various concerts. I’ve been obsessed with these songs!

The EP is a total of 12 minutes, the titles are UP by KARINA, Dopamine by GISELLE, Bored! by NINGNING, and Spark by WINTER.

UP (2:47): This might be my favorite but overall this song is one of those hype and confident types of songs. If I’m being entirely honest, I don’t understand the whole meaning of the song but I get a general gist. The song has themes of self-empowerment, achieving your goals and desires. Basically, I will go after what I want and I will get it. KARINA mentions many times the feeling of completing her goals with lyrics like “I’ma run it up, get it, get it all mine/In a moment, and I’m losing my mind/It all burns up, I’m never gonna stop it.” The euphoria and exhilaration of being amazing is addictive. Go after your dreams and keep going!

Dopamine (3:14): Firstly, thank you for a 3 minute song! I’m so glad that GISELLE’s vocals can finally shine through this song. This song is so good,

the post-chorus specifically is so catchy. Once again, this song has a confidence type of feel to it but it’s about loving someone but not wanting to commit. At first, this meaning kind of irked me a bit but it’s such a good song.

feel good about where you are now, or at least that’s what I feel. This song is slower than UP but still has that upbeat feeling to it.

Bored! (2:51): This song is definitely on the more cutesy side but it feels

a trend in these songs, loving someone, realizing you could do better, and doing exactly that, being better! With lyrics like “I’ll love you ‘til the day I’m bored,” and “Yeah, maybe it’s on me, I should have said it before/ But I tend to get bored,” it may seem a little harsh but people need reality checks from time to time.

Spark (3:21): This song was honestly so unexpected to me when I think about WINTER but I love this! It kind of sounds like something you’d hear in H&M or ZARA but in a good way. It’s so hard to choose a favorite song when it comes to an AESPA release. This song is the embodiment of nostalgia, it feels so comforting to me. The lyrics have a similar vibe to “love” but this one is happier in a way, with lyrics like “One little spark is all I need/A fire burning for something new/One little spark and you set me free.” The ending gives the same feeling you’d get when reading an absurdly good book with a cliffhanger. Maybe it’s a cliffhanger for their next mini album coming out in a couple weeks (which I will review.)



Honestly, I didn’t expect GISELLE to go towards this direction but I’m here for it! The production of this song is so interesting and the ending is so fun! The feeling it gives me is like nostalgia but the good kind. The kind where you miss the feeling of being young but you

nice. NINGNING’s vocal tone feels velvety with this type of beat. This song is about how love is complicated, specifically a short-lived but still intense relationship. This type of song fits NINGNING so well, she’s truly able to show off her vocal skills. I’ve noticed

VALUES FOR VIKINGS: TARGET CIRCLE 360

WHAT DOES TARGET CIRCLE 360 HAVE TO OFFER?

MOLLY GRAIFF
Staff Contributor

Whether it’s your groceries, a new outfit, an iPad or a book most likely you’ve been to Target at some point this month. Target, a large box store with its closest location to HVCC being at 625 3rd Ave Ext, Rensselaer, NY 12144, is known to carry many essentials and is a great place to stock up on supplies you may need for class. While Target themselves have many great offers, one accessible to only students in the Target

Circle 360 Student Discount.

A new program to Target, Target Circle 360 is an extension to the free Target Circle. Target Circle is known to provide customers with exclusive deals including 5% off every order. Target Circle 360 has a delivery aspect providing free same-day deliveries to users. This is great if you need to order a poster board for a project or a last-minute study snack. This service can allow you to receive any orders right at your home.

The price of Target Circle 360 for a non-student is \$10.99 a month which

over a year equates to \$131.88 which I just don’t feel is justifiable. With Target’s free drive-up pick-up option, I think I’d pass on a full-price Target Circle 360 membership. However, the student discount leaves students paying only \$4.99 a month for an annual cost of \$59.88. This may be worth it if you find yourself ordering from Target a lot. This reminds me of Amazon Prime with the quick delivery rate and especially with the weather changing, it may be a nice perk in the winter. Target is also a known place to leave with more than just what you were hoping to purchase. This delivery option may combat impulse window shopping.

Is Target Circle 360 worth it? That’s a toss-up. I would recommend joining the free Target Circle as receiving 5% off all orders adds up over time. If Target Circle 360 sounds like a great idea to you, make sure you verify your student status to redeem this deal.



THE HUDSONIAN

MOVIE REVIEW: HALLOWEENTOWN

SAIMA SYEDA
Staff Contributor

Halloweentown (1998)
Halloweentown is a classic movie from Disney Channel that premiered in 1998, directed by Duwayne Dunham. Halloweentown is a fantasy film that has bits of adventures, humor, and some spooky magic. This story follows the main character whose name is Marnie Piper, she is a young girl who discovers that she actually comes from a family full of witches. She soon learns about Halloweentown which is a place full of goblins, ghosts, and witches like herself. She goes on a journey with her siblings and grandma, Aggie exploring through the different parts of Halloweentown and learning the importance of embracing one's identity. One aspect of Halloweentown is its imaginative setting. The town is filled with enchanting decorations and characters, creating a vibrant backdrop that captures the

spirit of Halloween. The special effects in the movie may be a little outdated now, but it adds nostalgia to the movie's charm.
Halloweentown II: Kalabar's Revenge (2001)

her brother Dylan have to confront Kalabar who is the antagonist's son. Facing many consequences and challenges in the film Marnie has learned and realized that the power she needed was within herself and her friends.



The second film introduces new challenges for Marnie and her friends. In "Kalabar's Revenge", Marnie and

While the second movie doesn't capture the same charm as the first movie

10.15.24
it still offers plenty of adventures and excitement within it. The special effects and design of this film continue to shine as Marnie's character develops within the movie. Overall Halloweentown II still retains the spirit as they did with the original movie.
Halloweentown High (2004)
The third movie takes a different approach as Marnie tries to blend Halloweentown with her original home town by bringing her friends from Halloweentown into her high school. The third movie has a blend of highschool drama with supernatural elements that creates something unique. Overall, Halloweentown is a wonderful film that balances spooky fun with heartfelt moments and amazing adventures. It's the perfect movie to watch around this time with family or friends. This movie has definitely made an impact in people's memories and has a special place in the hearts of many who grew up with the movie. If you enjoy tales of magic and adventure, this movie is definitely worth revisiting.

OPINION: THE EMOJI MOVIE IS OVER-HATED

KELLY NGUYEN
Staff Contributor

Since its release, the Emoji Movie has faced significant backlash, often known as one of the worst movies to be created. At the surface of the criticism, reviews felt the movie was a cash grab with a poor execution. However, the Emoji Movie is over-hated, as many people seemed to jump on the bandwagon of Emoji Movie hate. The movie at its core offers an adequate amount of plot, silliness, and entertainment.
To begin, the Emoji Movie explores the inner workings of a smartphone, playing on the idea of something many audiences know well. The movie cre-

ates a colorful, imaginative world where the emojis live, filled with references to the many applications within a phone. The concept of the movie is original and overall one that would be entertaining. It's creative and relates to the younger audiences. The film cleverly personifies emojis, allowing viewers to enjoy the personalities of each emoji. As a movie catered to young children, the movie does well at making jokes and keeping them interested. In fact, the film even teaches a valuable lesson. The movie explores identity and acceptance, a moral many members of the audience can learn from as they journey through their stages of adolescence.
The main audience of the movie is for children and younger teens. It is vi-

tal to keep this in mind as we explore the reasons why this film is so hated and why the hate may be repeated in a chamber of echoes. While I concede that the movie is a cash grab, I'd like to point out that the purposes of many movies are cash grabs. The essence of films is to make money, as many things in the capitalist world are. Furthermore, the plot holes and the lack of actually funny humor brings me back to who the movie was made for. Oftentimes, older generations are unable to comprehend the humor and interests of younger ones. For example, how generations now are unable to grasp skibidi toilet and coco-melon. People hate on what they do not understand, because that is all they are taught. We must break this cycle of hating and take

the time to learn. The inconsistencies and plot holes are there because the movie is not supposed to make sense. To be honest, how logical could a movie about a talking emoji really be? It's a children's movie with entertainment and the magic of youth. Similar to how bluey has its fair share of magic and unlikely events, like causing objects to be heavier with a feather. Or the fact that they are talking, bi-pedal dogs. However, the Emoji Movie is a film younger generations are able to enjoy and learn from. It has its memorable scenes and sometimes funny moments. It's important to note that the animation for the movie was absolutely beautiful too. It flowed very nicely and smoothly. While the film is not a 10/10 movie, it is too over-hated.

OPINION: YOU SHOULD JOIN A CLUB!

ADEM JONES
Staff Contributor

I've been attending Hudson Valley for a year now and I've struggled with putting myself out there and getting involved around campus. I think that a lot of people can relate to this, it's hard to take that leap of faith and dive into something new, even if it piques your interest.
This semester, I decided that it was time for me to get involved and get more out of my experience at Hudson Valley. I looked into the different clubs and organizations that are on campus, (there are A LOT) and I chose two that stood out to me. The Hudsonian, something new for me that will give me great experience in my field, and an audition for a role in the upcoming show "She Kills Monsters," which allows me to tap into my creativity and get back into something that brings me a lot of joy.
Of course, I was terrified of all of the unknown, what if it's too much for me? What if I'm not good enough? What if nobody likes me? What if, what if what if. But I can't explain to you how glad I am that I didn't allow those what-ifs to consume me. Joining these clubs has been one of the best decisions I've

made at Hudson Valley, and I think that joining a club could be one of the best decisions for you too.
With the amount of clubs and organizations on campus, there is bound to be something for everybody. Whether you are interested in community service, photography, chemistry, or singing, there is something out there for you.
Joining a club or organization allows you to meet new people and make new friends, creating memories and sharing accomplishments with great people while doing something you love. I've thoroughly enjoyed getting to know students of all ages and backgrounds while participating in these clubs. There is always some anxiety that comes with walking into something new, but everybody is there for the same reason and a simple "Hello," can go a long way. Before you know it, you could be meeting your best friend.
Another great thing about joining a club or organization is that they can help you gain some valuable educational, professional, and life experience. If you enjoy it, you can even go for a leadership role and gain some experience in leadership. If you are headed into a field that requires you to have a portfolio, this is a great way

to build that up. These clubs, organizations, and leadership roles also look great on a resume!
Participation in clubs can also enrich your overall academic experience. A lot of clubs organize workshops, guest lectures, and study groups. Engaging in these activities allows you to dig deeper into your field of study while also getting a feel for new ways to learn beyond the classroom.
Clubs also promote a sense of belonging and diversity on campus. With various organizations representing different cultures, interests, and causes, you can explore new perspectives and take part in discussions that may broaden your horizons!
I know that everybody is busy and that life has to go on. I completely understand it, but with so much time being spent on campus, joining a club or organization can help you feel more like a part of a college community than just a student showing up to get the job done. I promise you, it makes a huge difference.
For me, joining these clubs gives me something to look forward to each week beyond my classes. They also help me with stability, structure, and overall time management. Some responsibilities come with being a part of a club or organization but when you

enjoy what you're doing, it genuinely doesn't feel like work that you have to dread or procrastinate about.
My biggest piece of advice is just to face your fears head-on and do it. Taking the first step is the scariest part of it all, our minds have a funny way of sabotaging things that could be potentially beneficial for us in the long run. Just remind yourself that the absolute worst thing that could happen is that you don't like it, if that's the case, you don't have to go back but at the very least you can say that you tried.
Look into everything that is offered on campus! Find the meeting time, and get yourself to a meeting! You may be very pleasantly surprised by what you find, and if you love it, feel free to thank me later!



ARTS & LIFE

Cabin Fever SPOOKY TAILS

By M.M. Stephens

So when you bury a pet here, they come back from the dead?

Ayuh, that's right. But be warned, when they come back, they're always a shell of what they once were... In many ways, the opposite of the personality they once had...

Milo's been acting weird since he got back. He's never this nice or happy! He even made amends with the fish this morning.

Not just that, he's covered with dirt and slime. He smells terrible too. Even for my standards. I don't think I'm gonna eat any of his food again.

Ahhh, what a lovely day to stay inside and not chase any small animals! In fact, I never want to try to escape this lovely house again! What do you guys think?

That's what the German Shepherd next door said was gonna happen to Milo after he was put in that crate and left with the human owner!

Shortie, Alice needs to get her head checked. Zombie cats, creepy old Mainers, that stuff only happens in horror books! Milo was just taken to the vet!

RECOGNIZE ME

SAMARUN SUHANA
Staff Contributor

A carnival turned crime scene. A serial killer using a weapon so rare not much research has been done on it. The cautious one in the friend group lives to tell the tale. The odd one in the friend group is nowhere to be found.

Chapter 2: SUSPECTS

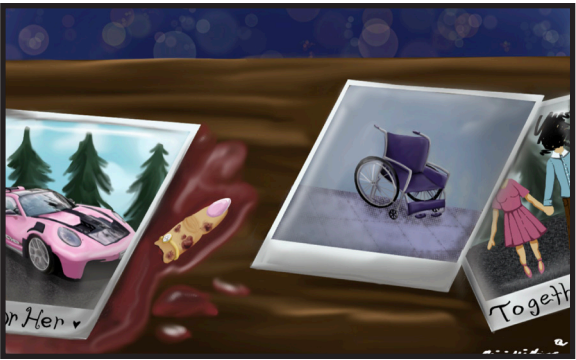
There were two suspects as of now. Amir Patel, Indian, 41 y.o., married with three kids, and Cooper Kavanagh, Irish, 29 y.o., widow, no kids. Amir was the type that no one would have expected to be a serial killer, somebody deemed harmless. Living a semi-peaceful life, married with three kids, but his wife says Amir's work place was taking a toll on him and made him seem violent. Amir's online life was anything but peaceful. He was constantly making hateful posts and comments targeted at several different things, ranging from movies, TV shows, music, cars, and overall hating on happy people, but there was always a pattern. A lot of the posts were towards young women who fit the victimology of the victims within this case. Young, beautiful women with dark hair and dark eyes. It still scares me to know that I also fit the victimology, but that did not stop me from helping.

Cooper was on the opposite side of the spectrum. On the outside, he was sad and angry all the time, cursing out anyone who bothered him.

He didn't have many friends because people were scared of him, worried he'd take out his anger on them. On the inside, however, Cooper was so hurt and broken because he lost his wife to a horrible accident and Cooper fell into a deep depression. Cooper's wife fit the victimology, which is why he was a suspect. It was thought that he was trying to recreate his wife and when the victims wouldn't comply, he'd kill them. What the police failed to realize was that Cooper was confined to a wheelchair from being alongside his late wife in the accident. He lost his wife and his Porsche 911 GT3 RS. Cooper got it in pink because that was his wife's favorite color. He was known for his love for cars and his love for his wife. While being questioned not as a suspect, but rather as a witness, Cooper mentioned that he does not believe his car's suspension really went haywire. He believes someone targeted his wife and

he was just collateral damage. Cooper mentioned that his wife's ring finger and wedding ring were not on her person during the autopsy. No one knows where her finger and ring went.

The detectives did not believe him at first but one detective felt it was necessary to look into this simply off of his gut feeling. After much investigation into the Porsche accident, it was discovered that the same killer committing the carnival murders is the same who caused that accident. Cooper's wife was victim 0. The first loss. If I had known this at the time, I would have taken matters into my own hands and gotten this killer on my own. Cowardice is something I personally cannot tolerate. If you have issues, sort them out and seek help, don't take it out on people who aren't involved in your issues. This humiliation of being suspected of such a horrible crime broke him down even further. Cooper was placed under suicide watch after an attempt after this case and as far as I know, he's doing somewhat better. My heart broke for him but this gave me



more motivation to catch this killer. Now there was only one suspect, Amir Patel. Everyone was absolutely convinced it was Amir because around the time the first body was discovered, Amir was nowhere to be found. But I think the detectives wanted it to be Amir because they wanted to wrap up the case and simply get it over with. It's been about 5 hours since the first body had been found and it seemed like the detectives were irritated. After about 30 minutes of the first body being uncovered, Amir was spotted exiting the restroom acting very suspicious. After hours of hounding at the guy, the detectives came back looking disappointed. "He says he was acting suspicious because he was having irregular bowel movements." As annoying and surprising as it is, this is true. There was a witness who was able to confirm this. This witness states "That guy needs to be seen by a doctor or something because no way whatever was coming out of him was healthy." Amir was then escorted to his car because he had trouble walking from his...experience in the bathroom. Back to square one. No suspects, or so I thought.

THE HUDSONIAN

VENDETTA (PART 2)

LIAM MAY
Staff Contributor

David Stone looked up at me as I entered the room. Instantly his voice broke into a smile.

“I can’t believe the amount of fans that still make it out here to see me on this dreary rock.”

I smiled back nervously. “I’m not really a fan in the traditional sense, I just follow your work like any other professional.”

I unpacked my worn leather messenger bag, taking out a recorder and a notepaper. I set my glasses on my face then looked at Stone for permission then set up the recorder and took my pen from one of the many pockets in my long coat.

“Alright let’s start this off quickly. Your name?”

Seemingly put off with how quickly I got to work, Stone muttered, “David Stone, alias, ‘The Sculpture’”

I scribbled it down in my notebook.

“Now Mr. Stone, let’s get right to it. What happened on August 29th?”

“A villain named Manifesto was robbing a bank with his conjured cronies, and I got called in. After someone complained how I didn’t save literally everyone, and the damage the villain caused was ‘too high’ they put me here for a week, but they didn’t have enough

witnesses so I’m leaving tomorrow.” I jotted down some notes and checked my watch.

“Now Mr. Stone, do you feel about the reports of how your late arrival to the scene might have caused more people to be injured by the collapsing building?”

Stone shifted uncomfortably before answering. “Well, as the Association already said, they didn’t have anyone who wasn’t in the middle of a crime, and I had to deal with some jewelry store robbers. I got there as quickly as I could.”

I nodded at this, “Now why you? Not a different hero? I heard Dawnstar was a little closer?”

Finally Stone seemed to regain his composure. He slouched more and smirked. Stone said, “Well, my skin’s ability to harden in response to physical trauma makes me far better suited to dealing with violent crimes.” He gestured towards himself. “Hence ‘The Sculpture’?”

I bobbed my head and folded my glasses, my hand trembling as I put them down on the table.

“Now... What can you tell me about this footage.”

I slid my unlocked phone across the table, a video paused on screen, seeming taken from a security camera. Stone frowned and picked up the phone. He only played it for a few seconds before going pale and crushing

the phone in his hand. It didn’t matter, it was backed up and I already memorized the video.

Stone, correlating with Manifesto the details of the robbery, when he would show up, Manifesto’s collateral, and how they would split the profits.

“H-How?”

I smiled my first real smile that day, but really it never reached my eyes.

“I have a friend who owns that restaurant, and he installed cameras on that alleyway to catch vagrants.”

Stone stood up and started banging on the mirror, “Guard! Guard!”

My smile grew at the thought of the shaggy guard sound asleep, thanks to my special cocktail delivered via needle into his upper thigh.

Stone turned back to me, pausing with his hand still raised.

He grinned back savagely. “Alright mundie, what do you want?”

I stood up and flexed my knuckles.

“Justice.” I said simply, before breaking his nose with a blinding fast right cross.

Stone fell to the ground in complete shock, blood pouring in riverlets down his face.

“What- How-”

I shook my hand out, and clenched it back into a fist.

“I am not a mundie, limestone for brains. I drain powers around me. Right now the only mundie is you.”

Stone looked really frightened now,

10.15.24

especially when I picked him up and slammed him into the coffee table, sending splinters everywhere.

He gasped for air, the wind knocked out of him.

I stood over him. “You followed the plan to the letter, excluding the part where you threw Manifesto off a building. Just so you could keep 100% of the take, you greedy bastard.”

I stepped to the side to pick up a leg of the table, handling it like a finely sharpened sword.

“My uncle worked at that bank. If someone had gotten there a little sooner, if we didn’t have to rely on ‘Heroes’ he might be alive right now.”

I walked back to where he was crawling towards the door.

“Then the Association just lets you get away with it? Scot free?”

I clicked my tongue, “And with a little more digging, I found out apparently they love giving a blind eye to Hero’s of your caliber, as long as you keep raking in the brand money.

I kicked the criminal over.

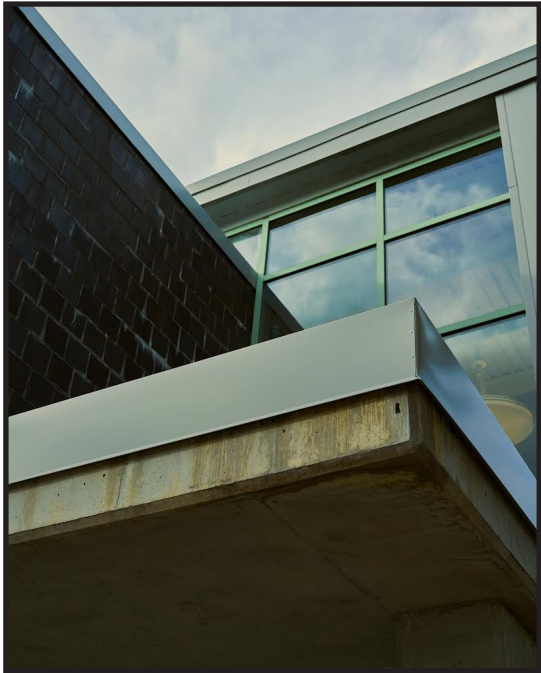
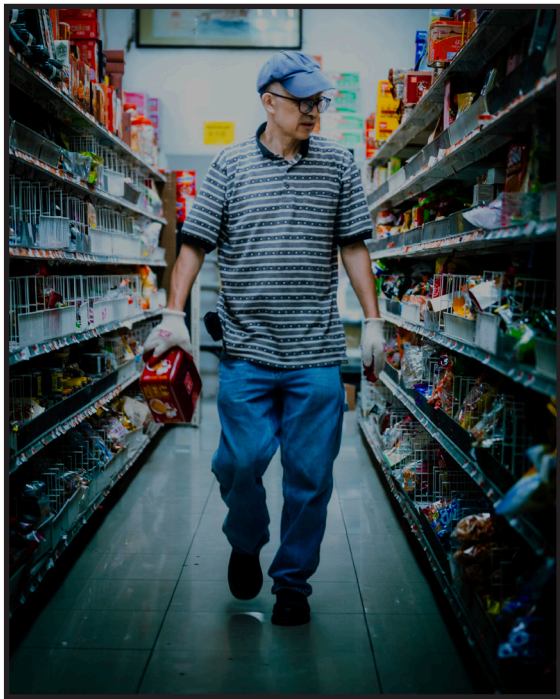
He started blubbering. “Please man, it was just one time.”

I shook my head. “One time is one to many when it comes to innocents dying.”

I raised my stake, “And don’t worry, I’ll be sending you friends down there soon enough.”

I swung down with all my might.

PHOTOS



ABOVE & RIGHT ABOVE : AIDAN DURIE
OTHERS: JONAH FLANAGAN

SPORTS

THIS WEEK IN SPORTS

IZZIE HOLT

Business manager

Women's Volleyball played in a game against SUNY Adirondack on Tuesday evening, September 8th, celebrating their seniors. Volleyball seniors Isabella Grevely, Elizabeth Baldes, Abbigail Newell, Jordyn Peacock, and Gabriella Kholstinin. The team won the first set 25-23, keeping the game with 2 the whole set. They eventually fell behind in the second set, losing 17-25. Finally, the Vikings turned around during the last set with a score of 25-22. Players from the opposing team fought back, forcing a tie-breaker set, which was lost by Vikings with a score of 7-15. The team ended the game with a total score of 2-3, at a loss. They were led in

kills by players Peacock (19 kills total) and Newell (18 kills total). Player Emily Coffey led the team in digs, with a total of 26. Overall, the players put their best foot forward despite the score coming short.

Men's Soccer played in a game against North Country Community College, on Wednesday evening, September 9th. The game was played at the NCCC campus, in Saranac Lake, New York. Viking's bounced back from their previous loss against Mohawk Valley, winning against North Country 3-2. The team was led by key players Caleb Motta, Joseph Davis, and Dillon Halvax, who totaled 15 shots on goal. Goalie William Brown helped the team towards success, playing 85 minutes, with a total of 8 saves.

Women's Soccer also played against North Country Community College on

Wednesday evening. The team ended the game with a final score of 0-6, taking a loss. The team was led by player Lauren Fogolia, with 9 shots on the day, and was closely followed by play-

er Abigayle Yetto with 3 shots. Goalies Meaghan Casabonne and Lily Brennan put their best defense up, Casabonne with a total of 7 saves, and Brennan with a total of 6.



NASCAR IN NEW YORK PLAYOFFS AT NEW YORK'S OWN, WATKINS GLEN

ALAN CONKLIN

Staff Contributor

Starting in 1986, the NASCAR Cup series, its premier series, has had Watkins Glen International on its schedule every year. The over two mile long road course located right on the bottom of Seneca Lake is a narrow and fast track. For decades it was one of the only road courses visited by the series, turning it into a fan favorite. The New York fans do not take the only race in the state for granted, as the grandstands have sold out for their last nine races. But in the entirety of the track's storied history, the race they had mid September was the first time that they found themselves part of the NASCAR playoffs, and it did not disappoint.

Starting the race weekend off on Saturday was the NASCAR Xfinity series, the second tier series in NASCAR.

While this race did not fall in the playoffs for them, the intensity certainly felt like they were. Despite a lot of cup drivers running this race to get a better feel for Sunday, it was actually a driver logging his first laps in an Xfinity car, Connor Zilisch, that took home the checked flag. Zilisch is an 18 year old phenom who, despite his age, has already dominated in many different series. Coming into his first ever Xfinity series race, Zilisch actually qualified on the pole and led the field to the green. From the start Zilisch proved himself to be the class of the field, putting himself out to over a 10 second lead at one point. But near the midway point of the race a rookie mistake put Zilisch all the way to the rear. But despite a penalty that would have ruined the race for many veterans, Zilisch drove back up to the front and was able to both manage his fuel and hold onto the lead after numerous late race re-

starts. Zilisch became the second youngest NASCAR driver to win in the Xfinity series, and with him racing full time in Xfinity next season, he gave a preview to what he is going to be capable of.

All eyes were on the cup series race after the Xfinity series had delivered in a big way, and they did not disappoint. This race was filled with storylines, starting right on lap one. A big crash that originated in the mid pack involved many playoff drivers who had not qualified well the day before. This would set the precedent for the day. All but two of the 16 playoff drivers would find themselves in some sort of situation as the day progressed, normally not the case for a road course. Due to this, as the laps wound down it was two non playoff drivers fighting for the win. The new sensation, and one of the best stock car road racers around, Shane Van Gisbergen, and longtime NASCAR

driver Chris Buescher. Buescher had just been narrowly eliminated from playoff contention two weeks prior, largely in part to the fact that he hadn't won a race in the regular season. Undoubtedly weighing on his mind at the end of the race as he led over a charging SVG Buescher was hoping to utilize the multi second lead he had built to come across the line first. But reminiscent of the day before, a late race caution stacked the field up for a shootout. SVG took advantage of this, and on the restart got the lead over Buescher. But in an instant classic battle over the last lap, Buescher capitalized on a rare SVG slip up, and with some of the best driving the track has ever seen, took the lead back and won the race. Another great weekend of racing in New York, a treat to some of the best fans in the sport.

UPSET FILLED COLLEGE FOOTBALL WEEKEND DELVING INTO THE NUMEROUS UPSETS FROM WEEK SIX

ALAN CONKLIN

Staff Contributor

Seven different AP Top 25 teams were upset this past weekend, with six of them falling to teams that were not even ranked. And of those seven, five were ranked in the top eleven. This puts week six in the history books as one of the most upset filled in history. Here's a look at what it took to get to this point.

Starting the upsets off was a barn burner between Syracuse and UNLV. UNLV had barely made the poll, coming in tied for 25th. Hosting Syracuse they were 5.5 point favorites in a game that crushed the 56 point over/under total. Both quarterbacks threw for 3 touchdowns and an interception, but in the end Syracuse had the better overtime performance and came out with a 44-41 win. Next came SMU vs 22nd ranked Louisville, another game where the favorite had the home field advantage. It clearly did not matter though as despite being 6.5 point underdogs the SMU Mustangs topped the Louisville Cardinals 34-27. The Mustangs scored touchdowns on their first two positions to take the lead, and did not relinquish it all game. They sealed it with an endzone interception late in the game as the Cardinals had marched all the way down the field

looking to score down seven. Little did SMU fans know that their win would be overshadowed by what was to come.

In a SEC battle, 25th ranked Texas A&M hosted 9th ranked Missouri. Despite the substantial difference in ranking, odds actually gave the game to TX A&M, who entered as 2.5 point favorites. This ended up being the right call as A&M cruised past Missouri, who did not score until late in the 3rd quarter when A&M was already up by 34, A&M won 41-10. But despite the domination by A&M, it was only the third best SEC upset win of the week. The game rightfully getting all the attention from the weekend is number 1 ranked Alabama at Vanderbilt. Coming into this game, Alabama was 23 point favorites, which makes sense as Vanderbilt had not beaten Alabama since 1984. But after scoring a touchdown on the first series of the game, then a pick six on the next, Vanderbilt led the entire game, not allowing Alabama to claw back from the early 13-0 deficit. Vanderbilt not only



beat Alabama, but controlled the game, not allowing a single sack or interception in their 40-35 win. This is insane considering Alabama had three sacks and interceptions in their win over number 2 Georgia the week previous. Truly one of the biggest upsets in college football history.

Not wanting to be outdone by their SEC rivals, number 4 ranked Tennessee dropped their away game to Arkansas despite being two touchdown

favorites at 14. A battle of defenses saw Arkansas come out with a gritty 19-14 win over the Volunteers. The offensive-

ly lacking game had 10 punts and 4 failed fourth down conversions. Arkansas dominated the time of possession 35:19 to 24:41, which helped them overcome a mid game 11 point deficit. But despite a historically bad day for SEC top teams, they were not the only conference plagued by upsets.

Fresh off a convincing win against Wisconsin the week before, number 11 ranked USC looked to easily

take care of Minnesota in their away game bout. Coming in as 8.5 point favorites it seemed like USC had an easy route to a 2-1 start in their first season of Big Ten play. But that was not the case heading into halftime as both teams were tied at 10. The only scoring of the third quarter saw USC take a one touchdown lead, but two unanswered Minnesota scores in the fourth quarter was enough for them to topple USC 24-17. This loss puts the Trojans in a tough spot in an incredibly competitive Big Ten after a promising season start. Falling in that same boat is number 10 ranked Michigan, who in a late slate rematch of the championship game last year fell to Washington. Despite not being ranked, the home team Washington was actually a one point favorite heading into the match. They proved the bettors right by winning 27-17, aided by a 13-0 fourth quarter performance to close out the game. And that would be the last of the upsets for the week, putting it in the record books as one of the most chaotic in history.

LEFT ABOVE: TAWEE WALKER SCORES A RUSHING TOUCHDOWN

PHOTO CREDITS: VINCENT CARCHIETTA-IMAGN IMAGES