

THE HUDSONIAN

THE INDEPENDENT MULTIMEDIA NEWS ORGANIZATION OF HUDSON VALLEY COMMUNITY COLLEGE

EVENTS

WEDNESDAY || NOV. 6

10AM-2PM: Air National Guard:
Employer Information Table (CTR
First Floor)

10AM-2:30PM: Siena College:
Transfer Advisor Visit (CTR 290)

11AM-3PM: Engineering, Architec-
ture and Manufacturing Career Fair
(MCD Sports Complex)

11AM- 12:30PM: Joy Harjo, world-re-
nowned poet and performer of the
Muscogee Nation (BTC Auditorium)

11:30AM-1PM: Festival of Nations:
Celebrating cultures from around
the world (CTR Center)

5:30-7:30PM: Uniquely Abled
Academy Open House (GHC Cen-
ter)

THURSDAY || NOV. 7

9AM-3:30PM: University at Alba-
ny: Transfer Advisor Visit (CTR 294)

FRIDAY || NOV. 8

11:30AM: Armed Forces Club Meet-
ing (CTR 164)

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ARCHAEOLOGISTS FIND TINY FRESCOED HOUSE

WHAT ARE FRESCOS, AND WHY ARE THEY JUST BEING FOUND NOW?

JONAH FLANAGAN
Photo Editor

Recent reports of a small house lo-
cated in Rome, lacking an atrium but
decorated with pre-
served frescoes has
been discovered in
the roman city of
Pompeii, which was
destroyed by Mount
Vesuvius in A.D. 79.

Pompeii was a
flourishing resort
city on the south
of Rome, that was
built around 8-9th
century B.C. by the
oscans. But along
the coast of the city
was the shadow of
a volcano called
Mount Vesuvius
where its famous
eruption occurred
which devoured the
city in ash and rubble
in 79 A.D. Aside
from the famous
eruption, Pompeii
was most known for
its buzzing city life,
from the artifacts,
the cult of Isis,

Fashion, and its art.
Mostly it's frescos.
Frescos is an art
technique that con-
sists of its mural
painting, the pro-
cess would include
mixing water and
powdered dye pig-
ment with a plaster
that would be ap-
plied to a wall, which

in one of the paint-
ings with her step-
son Hippolytus, who
refuses her ad-
vances. On the other
walls depicting
patterns, scenic
views from nature,
an encounter be-
tween a satyr and a
nymph, and gods
who may or may
not represent Venus
and Adonis.

Unlike many of
the houses exca-
vated at the site,
it was not built
around the tra-
ditional atrium,
which is an open
space with a pool
for collecting rain-
water.

Despite its small
size, the house is
stated to "strike us
for the high level
of its wall decora-
tions," which means
they were of sim-
ilar quality to much
larger and more
opulent homes near

the discovery, which
lies at the center of
the site.



PHOTO CREDITS: ARCHAEOLOGICAL PARK OF POMPEII

would result in a mural

The site has been
named "The House
of Phaedra" after the
mythological queen
of Athens, who is
depicted

OPENAI SHIFTS INTO A FOR PROFIT BUSINESS

OPENAI'S MULTI-MILLION DOLLAR GAMBIT

ADEM JONES
Staff Contributor

OpenAI has announced a shift from
its original nonprofit structure to a
capped-profit model. This change is
designed to attract the substantial
investments necessary to fuel its am-
bitious goals in artificial intelligence
(AI). As people begin to learn about
and understand the implications of
this decision, it's clear that the tech
landscape is undergoing a transfor-
mation that raises questions about
the balance between innovation and
ethics.

Originally founded in 2015 as a
nonprofit committed to ensuring
that artificial general intelligence
(AGI) benefits all of humanity, OpenAI
has recognized that the growing
costs associated with AI research
demand a new approach. Sam Altman,
OpenAI's CEO, says "The only way to
make progress in AI is to invest heavily
in it." This sentiment reflects a reality
in which the competition for cutting-
edge AI technology is intensifying,
and the financial stakes are

higher than ever.

The decision to switch over to a
capped-profit model is primarily
driven by the high expenses tied to
developing advanced AI systems. As
Altman pointed out, building AGI that
is aligned with human interests re-
quires a lot of resources. With giants
like Microsoft and Google now heavily
investing in AI, OpenAI must position
itself competitively. Microsoft's \$1
billion investment in OpenAI in 2019
illustrates the kind of financial back-
ing that can propel the organization
forward. Partnering with Microsoft
has enabled OpenAI to tap into es-
sential cloud computing resources,
speeding up its research efforts.

However, this shift has sparked
concern among some critics. There's
a fear that the move toward this new
model might compromise OpenAI's
foundational principles, leaving people
to wonder, will prioritizing financial
gain become the priority over ethi-
cal considerations? The history of
tech companies suggests that profit
motives can sometimes lead to

neglecting social responsibilities.

In defense of the change, Altman in-
sists that the goal remains to continue
to do good. The capped-profit model
is intended to balance the need for
financial sustainability with the com-
mitment to ethical responsibilities. By
offering a limited return on invest-
ment, OpenAI aims to fund its re-
search without sacrificing its mission
to benefit humanity. But this raises a
critical question: Can a company truly
uphold its ethical commitments while
being influenced by turning a profit?

This debate also intersects with the
ongoing discussions about regulat-
ing AI technologies. As these systems
become more embedded in our daily
lives, issues surrounding accountabil-
ity, transparency, and bias have come
to the forefront. The concern is that
in the pursuit of profit companies might
overlook the importance of ethical AI
development.

OpenAI's transition reflects a broad-
er trend in the tech industry. Many
startups are reevaluating their fund-
ing strategies as the demand

GO TO ... PG.2

News

Editor-in-Chief Adam Conklin
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LONG STORY
SHORT...

CHRIS HOY, OLYMPIC CYCLIST HAS TERMINAL CANCER

Olivia Henry

Chris Hoy, a husband, father and retired cyclist announced earlier this year in February, that he had been receiving treatment for cancer. Recently, in late October 2024, he took to social media giving an update on his health. Sharing that he has stage four cancer and will be living with it for the rest of his life.

Although the diagnosis came as a huge shock to him and his family, and it was difficult to process, he decided to write a book about it. Expressing that writing about this experience has been ‘cathartic’ due to the hardships of this reality.

The book, called “All That Matters”, is aimed to reveal details about his journey living with stage four cancer; giving insight to others dealing with the same reality and reminding everyone that the present is much more important than the past or future. As he stated, “all we have is now”. And being honest about hope, how he lost it and found it again.

HVCC STUDENT SENATE ELECTS FRESHMAN SENATORS

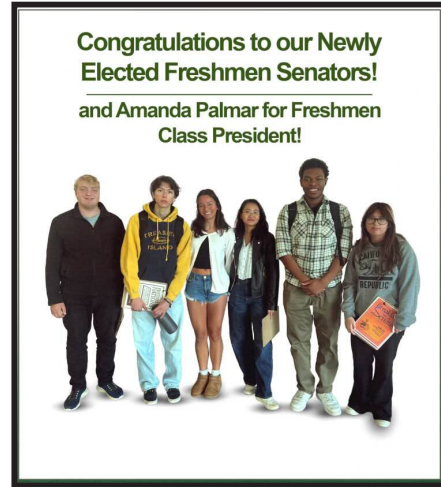
Christian Rasmussen

On October 21, 2024, the Hudson Valley Community College Student Senate elected the Freshman Senators and Freshman Class President for 2024-25. The following students were elected as Freshman Senators:

Jane Y Htet, Keegan Brady, Matty P Keller-Haller, Kelly Nguyen, Kercel Montes

Then voted Freshman Class President, was Amanda Palmar!

“I’m really excited for what’s to come with the senate and all the events we’re going to plan this year,” Amanda said. The Freshman Senators went through the election and voting process in the weeks leading up to the Senate Meeting on October 21, and all have great aspirations for student advocacy. Congratulations to our new Student Senators!



CONT ... OPENAI for advanced AI solutions continues to surge. Altman remarked, “We need to adapt to the realities of AI development, which requires an unprecedented level of investment.” This adaptation, while necessary, can create tension regarding the long-term implications for ethical AI development.

While the transition to a capped-profit model may provide OpenAI with the resources needed to accelerate its projects, the larger ethical concerns remain in focus. As OpenAI embarks on this new journey, the eyes of stakeholders across sectors will be observing how the organization balances profit motives with its commitment to responsible

AI advancement. At this crucial juncture in AI evolution, we must keep the conversation centered on the ethical considerations that must accompany technological progress. OpenAI’s shift to a capped-profit model could be a necessary step toward sustainability, but it also serves as a prompt for broader discussions about the future of AI and the responsibilities that come with it.

RABIES, AND WHAT WE HAVE WRONG!

WHAT ARE SOME COMMON MISCONCEPTIONS WITH IT?

AIDAN DURIE
Staff Contributor

When you ask a person to think of rabies, a few animals come to mind right away. Such as dogs, rats, raccoons, mice, foxes, bats, skunks, cats, and possums, but do all of these commonly thought of animals really deserve all this bad press? The answer to that question is what we’ll briefly cover here, as well as a couple common misconceptions related to this horrifying incurable disease.

Firstly we’ll talk about which of these prior listed animals commonly do carry rabies. Those carriers being bats, foxes, skunks, raccoons, and cats! With cats being number one in terms of domestic animals according to the New York state “Among domestic animals, cats are most frequently diagnosed with rabies in New York State.” As stated on the rabies section of their website. As for some of the animals that don’t commonly carry rabies we have mice, rats, many other rodents, dogs, and opossums (which are marsupials not rodents). Which is quite surprising to most people;

the thought that most commonly rodents and dogs carry rabies less often than cats, raccoons, foxes and skunks comes as quite a shock.



More often than not we as people associate rodents with filth and disease, but it is instead some of our cutest animals we need to watch out for most when it comes to disease! As for some common misconceptions when it comes to rabies past just rodents not being the primary carriers, we’ve got

the idea that if you get bitten by an animal with rabies you’re just completely screwed. Which is only the case if you don’t take action after being bitten by an animal and that animal happens to have rabies; once symptoms present, yes you are most likely dead, but if you immediately take action after an animal bite, and receive proper post-exposure prophylaxis as it’s put by the CDC, your chances of survival spike up dramatically, as this whole procedure of PEP is “is nearly 100% effective if administered promptly.” States the CDC’s rabies page. Another misconception about rabies is that it can only be transmitted through bites, which isn’t quite the case; in truth “the virus can be transmitted when saliva enters any open wound or mucus membrane (such as the mouth, nose, or eye).” says a rabies article from the IAMAT. Which means that things such as scrapes, spits, and licks as well can transmit this flagrant frothy disease to your body!

Hopefully you learned something new and useful from this article, and maybe next time you won’t say that a cat’s got your tongue, but a rat instead, at least if you don’t want rabies that is!

GREENHOUSE GASES FLY TO NEW HIGHS

WHAT THIS COULD MEAN FOR THE FUTURE OF OUR PLANET

JONAH FLANAGAN
Photo Editor

Greenhouse gasses have reached new highs as of 2023 according to a report from the WMO (World Meteorological Organization). CO2 is accumulating faster at a rate of 10% more in the past two decades.

In the course of 2023, large vegetation fires CO2 emissions and a possible reduction in carbon absorption by forests combined with stubbornly high fossil fuel emissions from human and industrial activities. The globally averaged surface concentration of CO2 reached to highs of 420.0 parts per million, methane 1 934 parts per billion and finally nitrous oxide 336.9 parts per billion in the year 2023. These are calculated on the basis of the long term observations within the Global Atmosphere Watch network of monitoring stations.

“Another year. Another record. This should set alarm bells ringing among decision makers. We are clearly off

track to meet the Paris Agreement goal of limiting global warming to well below 2°C and aiming for 1.5°C above pre-industrial levels. These are more than just statistics. Every part per million and every fraction of a degree temperature increase has a real impact on our lives and our planet,” said Secretary-General Celeste Saulo of the WMO.



The increase of CO2 in the atmosphere in 2023 is substantially higher than what it was in 2022, although lower than that of the three years before that. The annual increase of 2.3 ppm marked the 12th consecutive year with an even greater increase of 22 ppm.

“The Bulletin warns that we face a potential vicious cycle. Natural climate

variability plays a big role in carbon cycle. But in the near future, climate change itself could cause ecosystems to become larger sources of greenhouse gases. Wildfires could release more carbon emissions into the atmosphere, whilst the warmer ocean might absorb less CO2. Consequently, more CO2 could stay in the atmosphere to accelerate global warming. These climate feedbacks are critical concerns to human society,” said by WMO Deputy Secretary-General Ko Barrett.

From 1990 to 2023, radioactive forcing the warming effect on our climate by long lived greenhouse gasses increased by 51.5% more, with CO2 accounting for about 81% of this increase according to the National Oceanic and Atmospheric Administration Annual Greenhouse Gas Index cited in the WMO Bulletin.

The last time the Earth experienced a comparable concentration of CO2 was 3-5 million years ago, when the temperature was 2-3°C warmer and sea level was 10-20 meters higher than now.

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LETTERS TO THE EDITOR

Letters can be delivered to CTR 291 or emailed to HUDSONIAN@HVCC.EDU. Letters will be edited for grammar, style, libel and length.

To join **THE HUDSONIAN**, attend our weekly meetings on Mondays at 2 p.m. in ADM 105.

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OPINION

GAME REVIEW: ANIMAL CROSSING

HEAVEN CARTER

Staff Contributor

You get on a train from the train station and see all these empty seats until you are called by a blue cat who introduces himself as Rover. Next thing you know you're thrown into an adventure that's not too big and not too small. Just taking care of a small island and making new friendships. What is this you ask? Well it's an animal crossing game!! For those unfamiliar city folk was the first animal crossing game to come out on the GameCube. In almost every single game not including spin offs or pocket camp you are the island representative and it's not exactly a goal but more of a note in mind if you'd like to nurture your town back to its former glory.

The new installment New Horizons which came out in 2020 has taken into account only some aspects that the old games have incorporated though and even if they have expanded on them, like crafting, diys, nook miles, cooking and even new ways to decorate houses like in the dlc happy home designer which is now happy home paradise the old games have just some level of charm to them that seems to be just missing. From the back stories of each npc to the slow burn friendships you make with each villager instead of them being a little too friendly in new horizons.

One old feature I'd like to take into account in this article though is the center tree in New leaf. There's a small ceremony where you plant your own tree and after it grows you can then sit

at it. Doing so initiates a cutscene with slow and memorable music and lists the dates of each achievement that passes throughout your time in your little town. It's something that'll never leave my mind to this very day and I so wish that was the case for new horizons but just keep in mind that it's not a completely bad game because of it. The thing is New Horizons was promised to be updated for at least three years but stopped and decided to go the dlc route. Though the wait for dlc from New leaf was even longer there was still stuff to do within the game, such as tortimer's multiplayer Island. I just hope that the next installment takes into account the things that have made animal crossing... Well, animal crossing!!

ALBUM REVIEW: CHROMAKOPIA

ADEM JONES

Staff Contributor

In the realm of hip-hop, few artists can seamlessly blend vulnerability with bravado quite like Tyler, the Creator. With his latest album, Chromakopia, Tyler not only showcases his artistic evolution but also dives deep into the complexities of identity and fame. The journey begins with the music video for "Sorry Not Sorry," a B-side from Call Me If You Get Lost. Tyler invites us into a theatrical experience, gathering an eclectic cast of friends, family, and former lovers in a cinematic setting. As a soldier leads them to their seats, we are introduced to the transformative character of St. Chroma, which is a representation of Tyler's inner struggles.

The narrative unfolds dramatically, with Tyler enclosed in glass, where he engages in the act of shedding his past. This culminates in the pivotal moment when he removes the pastel ushanka of Sir Baudelaire, symbolizing the release of old personas that no longer define him. Front and center, Tyler's mother, Bonita Smith, opens the album with a powerful statement: "You are the light. It's not on you, it's in you." This sentiment reverberates throughout the project, framing Tyler's introspective exploration of legacy and self.

Musically, Chromakopia is an ambitious endeavor that captures Tyler's duality. The album opens with "St. Chroma," which bursts forth with a melodic flute that resembles a battle cry. Accompanied by driving rhythms, Tyler's whisper-rap urges listeners to lean in, as he says, "I have something important to share." Daniel Caesar's ethereal vocals bring more life to the track, prompting us to question, "Can you feel that fire?" The atmosphere shifts, drawing us deeper into Tyler's psyche.

In tracks like "Noid," Tyler navigates the depths of his mind, confronting fears that lurk beneath the surface. He reflects on the pressures of fame, revealing feelings of being constantly observed by fans and critics. At 33, Tyler grapples with the reality that while many of his friends are starting families, he is haunted by anxieties



about potential break-ins from obsessed admirers. The eerie electric guitars sampled from Zamrock legends Ngozi Family create a chilling mood that resonates throughout the song. It echoes the haunting Swahili warning from Get Out: "Listen to your ancestors. Something bad is coming. Run."

A consistent voice throughout the album, Tyler's mother, serves as his moral compass. In the heartfelt track "Like Him," he questions whether he will follow in the footsteps of his estranged father. Bonita complicates this narrative by sharing, "He's always wanted to be a father to you... He's a good guy," prompting Tyler to reflect on his long-held criticisms of his father's absence. Coupled with the anxiety of a pregnancy scare in "Hey Jane," it becomes clear why Tyler is so preoccupied with fatherhood. In "Take Your Mask Off," he confronts his fears, confessing, "Boy, you selfish as f***, that's really why you scared of bein' a parent." This really highlights the humbling experience of recognizing flaws within one's self.

Unlike the flashy lifestyle depicted in Call Me If You Get Lost, Chromakopia redefines Blackness as a cultural status

symbol. Tyler weaves themes of white supremacy into his narrative with subtlety and skill. In the track "I Killed You," he begins with a playful interpolation of "Wheels on the Bus," but quickly pivots to critique Western beauty standards. With vibrant percussion reminiscent of a New Orleans parade, he challenges Black listeners to embrace their uniqueness, boldly proclaiming, "You the room, baby, they the motherf-ing elephant."

Tyler's collaborations with several Black women further amplify the joy of music-making as a Black artist in hip-hop. In "Sticky," featuring GloRilla, Sexyy Red, and Lil Wayne, he confidently says, "Give a f*** 'bout pronouns, I'm that n**** and that b****," all delivered over an irresistibly catchy beat. The energy of this track is high and exciting, with a hook that's sure to stick around in the listener's heads long after the song ends. Tyler's ability to shine through whimsical beats, as seen in tracks like "Balloon" and "Thought I Was Dead," reinforces his prowess as a rapper.

For all the introspection that comes with navigating his thirties, it's **GO TO ... PG.4**

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11.4.24

CONT ... CHROMA the confident tracks like “Thought I Was Dead,” “Rah Tah Tah,” “NOID,” and “Sticky” that resonate the most. Tyler’s disdain and ultimately rejection of his former self hits hard as he raps, “That version of Tyler that you knew was a memory,” anticipating critiques with a dismissive, “Who is that? You n***** get too attached to hear the

theory.” Not long ago, his controversial lyrics incited fear and controversy in listeners and in the media, but he has emerged as a more approachable figure without sacrificing the sharp wit that defines him as an artist and a lyricist. Not many artists have his infectious confidence, which he is able to use as a tool for creating discussions rather than flat out cockiness.

Ultimately, Chromakopia stands as a testament to Tyler’s growth and it is a powerful exploration of identity, vulnerability, and the struggles that come with fame. He emerges as an artist who isn’t afraid to confront his past while celebrating his present, making light of some of the darker portions of his journey. This album is so much more than a collection of songs, it’s a jour-

THE HUDSONIAN

ney through Tyler’s mind, a picture painted using his experiences, fears, and triumphs. As he navigates insecurities and revels in successes, Tyler, the Creator remains a force that captivates, challenges, and inspires.

MOVIE REVIEW: THE FOUNDER

OLIVIA HENRY
Staff Contributor

The movie documentary, The Founder, tells the story of Ray Kroc, a salesman struggling to be successful in business. That is until he meets the McDonald brothers, Mac and Dick. Drawn to the brothers’ business model of fast food, he is given a tour of their restaurant and told all the details of how they put it all together. Ray’s mind starts shifting gears and he sees an opportunity to take them and their company to the next level. Hungry to make something of himself, Ray doesn’t just take a bite out of their burger, he takes measures to own the entire business.

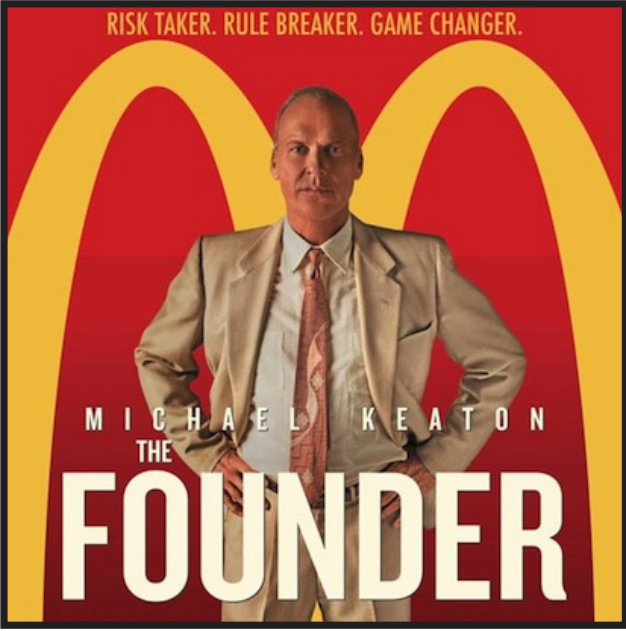
This film reveals so much about human nature. Selfishness, greed, lust, desire, power and corruption. The slyness of evil.

Ray Kroc started out what seemed to be an ambitious man. But the emptiness of his unfulfilled desires led him down a selfish path as he sought to fulfill them at any cost. While he may have fallen

prey to greed in the beginning, he was very aware of all his actions and decisions that came as his power and influence grew.

This man knew exactly what he was doing. Aside from being humiliated and disregarded, he is not a victim of evil. As soon as he got the power he desired, he abused it.

He divorced his wife because he lusted after another man’s wife. Knowingly giving his ex-wife, the house and the car, but nothing to own in the company. She



did nothing but support him in his endeavors. All she wanted was some time spent with her husband, quality love and he repaid her with a divorce. In my eyes, she’s free. Free of a man that did not respect or value their marriage.

He disrespected the McDonald brothers by making deals without their consent out of selfish ambitions. Creating more franchises, getting rid of real milk and using a powdered substance for milkshakes. Going into real estate to buy the land so he could have more power over them and be ‘free’ from his

contract. Stealing their idea of the golden arches for his own business logo. Even taking their last name. He was blatantly disobedient towards them and didn’t care because he was so focused on acquiring more and more. Recognition, respect, riches. His ego was steadily increasing, and this man became full of greed.

The nature of greed is to want more than what you need. Greed whispers “what I have is not enough” even if you have enough, or more than enough. It’s easy to become greedy when you are ungrateful.

Truth be told, he had no moral reason to divorce his wife, and he didn’t have to betray Dick and Mac to succeed. His choices following his gains expose the dark side of his human nature. Yes, he was ambitious, but he was also desperate, ungrateful and corrupt. Yes, he was successful, but at the expense of stepping on others. The measures Ray took may not look evil because nobody was abused or murdered, but that doesn’t negate the actions and choices he made that were clearly immoral.

OPINION: ADDISON RAE’S LEAP INTO POP MUSIC

ADEM JONES
Staff Contributor

In the ever-evolving landscape of pop culture, few names resonate as loudly as Addison Rae. Best known for her infectious energy and viral dance videos on TikTok, Rae has captured the hearts of millions and transcended the confines of social media to embark on a new journey: pop music. As she steps into the spotlight as a musician, it’s essential to reflect on the whirlwind of her rise and the emotional depth she brings to this new chapter.

Addison Rae Easterling first emerged as a digital sensation in 2019, thanks to her charismatic TikTok performances that quickly garnered her a massive following. With her charm, stunning looks, and undeniable talent, she became a household name, racking up billions of views on her videos. However, the internet can be a double-edged sword, and amidst the fame, there lies a pressure that few can understand. Rae’s transition from social media star to pop artist isn’t just a career move; it’s an exploration of her identity, creativity, and desire to be seen beyond the 15-second clips that initially made her famous.

Her debut single, “Obsessed,” released in March 2021, marked a signif-

icant turning point. The song’s upbeat tempo and catchy chorus showcased Rae’s vocal potential, but it also told a story of vulnerability and self-empowerment.

Critics were quick to weigh in on her transition. Some praised her for courageously venturing into a new realm, while others questioned the authenticity of her musical talent. But what stands out is Rae’s determination to craft a genuine sound that reflects her experiences and aspirations. In an age where many celebrities rely on industry connections or established songwriters, Rae has taken the reins of her musical journey, co-writing songs that feel personal and relatable. It’s an act of bravery that showcases her willingness to be vulnerable and share her truth with the world.

Addison Rae’s debut EP, AR, released in 2023, showcases her diverse musical style, featuring catchy melodies and personal lyrics that resonate with her generation. One standout collaboration on the EP is with Charli XCX, an established pop icon known for her innovative sound. Their track “2 die 4” perfectly blends Rae’s youthful energy with Charli’s edgy hyperpop sensibilities.

Rae and XCX collaborated again for Charli XCX’s smash album, “Brat.” The

album took social media and the summer by storm and listeners praised Addison Rae for her catchy contributions to the remix of “Von Dutch” with hyperpop legend A.G. Cook.

In August of 2024, Rae cemented herself as a force to be reckoned with in the pop music landscape with her single, “Diet Pepsi.” The song has garnered over 140 million streams on Spotify and is her best-performing song so far. The production is vibrant and infectious, showcasing Rae’s growth as an artist while appealing to her dedicated fan base. Some fans have compared the sound of “Diet Pepsi” to that of Lana Del Rey, noting the carefree Americana aesthetic, similar to Lana’s aesthetic in the “Born To Die” era.

Addison’s most recent release “Aquamarine” explores themes of self-love, exploration, and the beauty of fleeting moments, with Rae’s smooth vocals painting vivid imagery that resonates with her audience.

The music video further enhances the song’s themes, featuring stunning visuals and fluid choreography that evoke a dreamy atmosphere as she poses and vogues, smoking cigarettes through the dimly lit back alleys of Paris. The video emphasized the emotional and reflective nature of the lyrics. Overall, “Aquamarine” solidifies



Addison Rae’s place in the music industry as an artist who can blend fun with heartfelt storytelling.

As we look to the future, it’s clear that Addison Rae’s foray into pop music is just the beginning. With each new release, she challenges herself to grow, both as an artist and as an individual. The path ahead may be challenging, but if her journey thus far is any indication, Rae is going to leave an undeniable mark on the music world. Her evolution is a testament to the power of authenticity, reminding us that it’s not just about the destination but the journey we take along the way. In the end, Addison Rae is more than a TikTok star. She’s an artist with a story to tell and we’re all eager to hear it.

VALUE FOR VIKINGS: WALMART BLACK FRIDAY DEALS DROPPED

MOLLY GRAIFF
Staff Contributor

November is every bargain shopper’s favorite month for one reason... Black Friday! With Black Friday being on November 29 and Cyber Monday following on December 2, shoppers have many deals in store for them. Black Friday is the time for some of the best deals of the entire year especially on technology and toys.

Walmart has officially dropped its Black Friday and Cyber Monday selections which will become available for purchase before the Thanksgiving holiday! Walmart has dropped prices in three events, the first taking place Monday, November 11 at 5 PM the second on Monday, November 25 at 5PM, and the last on Sunday, December 1 at 8PM. It’s advertised that prices will be up to 70% off online.

To snag these deals early, it’s recom-

mended to shop online as they drop 5 days sooner than in-store. The sales events lineups are impressive with \$200 off an Apple iPhone 13, a 65-inch Samsung TV for \$398, and a Lenovo Laptop for merely \$399. Technology is not the only thing dropping in price; there are deals for everyone allowing for early Holiday shopping on a budget. A LEGO Friends set can be found for \$30 and a Dyson Cordless Vacuum for \$399.99. Looking for headphones

to best focus during your study time? Beats Solo3 Wireless On-Ear Headphones are listed at just \$69.

Online shopping is the way to go this sale season as its benefits expand further than earlier offers. Gone are the days of fighting for the last item on the shelf; however planning before making purchases is still crucial as items sell quickly online.

ARTS & LIFE

Cabin Fever

By M.M. Stephens

Hm...

Whatcha doing, Milo?
Looking at passing cars
again?

That's what's stumping
me. But it gets worse.
The next door neighbor
has something even
more confusing out
front.

Not this time. I'm just
wondering why the
neighbors have Christmas
decor up so early.

But the owner still has the
Halloween decor up inside!

Happy Halloween!

Deck the halls with
boughs of holly! Fa-la-
la-la-la-la-la-la!

KillSwitch

CREATED BY
M.M. STEPHENS

My name is Mordecai Mulligan. The
media called me the most powerful
superhero in my city.

But I just dubbed myself KillSwitch. With the help of
my girlfriend, we took down the most dangerous
criminal empire in my city.

Because of this I must lie low. Yet, I always
feel like I'm being watched.

I can't stop. Not until my
dad's soul can lay at rest.
The Sacrelegion's reign
will end with "KillSwitch"
echoing in their downfall.

Maybe practice that
monologue a little more
and they'll be shaking in
their boots!

NERD'S INC
manager!

Crawford to
Cyber. I have
visual.

KILLSWITCH WILL
RETURN NEXT
WEEK...

SHORT STORY: CITY OF GREY

LIAM MAY

Staff Contributor

My mind raced. I could never beat him in a fistfight, I had to improvise. I scanned the crowd, looking for a gap to escape through, but as soon as I saw one, Thrash's cronies filled the gap. Finally, I saw my chance, a kid in the middle of eating a tubie. If you didn't know, a Tubie is named for its shape, a kind of dessert that's like a tube of cake filled with cream (all synthetic of course), and what happens to children when they eat it. I didn't care about the tubie. However, the plastic wrapper caught my eye. It wasn't gray like everything else here, it was purple. Perfect.

See, I had one thing 87% of the other humans didn't, I was a Weaver, of the Polychrome variety. Most people don't like us, Weavers in general that is. The Keepers make sure I have absolutely

nothing colored, not that rules have ever stopped me. I backed towards the kid with the snack (who I now saw was a boy named Slip) as Thrash and his gang taunted me. "Come on Azul! Fight me! Or are you too chicken?" Thrash yelled. "Crush him, Thrash!" "Make him pay T-man!" "Smoke him!" Thrash had enough of taunting and decided to charge. I stepped nimbly to the side as he crashed into the wall of onlookers. Slip well, slipped, and the Tubie, still partially wrapped, went flying. A couple of steps to the right... and I caught it.

Why is that so important you ask? Polychromes can absorb color from objects, and use it in a form called chróma. Most are dangerous, all are useful in this situation. I felt the color drain out of the wrapper and into my hand. The feel of chróma staining my skin was beautiful, near-

ly as good of a feeling I got when I saw Thrash's face when he saw me drop the tubie, now in low contrast mode, to the ground. "You're not allowed to do that here!" He said, his eyes widening in fear. "You're right," I said, "but, then again, so is fighting." His mouth shot open and he tried to shout for a Keeper, but it was too late. I fired from the hip a burst of purple chróma at his head, and it sealed to his face like a suction cup. Bullies were so easy to deal with when you had super-powers. I turned away from his struggling form. The jeering crowd hushed as they saw Thrash trying to pull the chróma from his face, only getting his hands stuck to the chróma as well.

I raised my arms to the crowd and said, "Well?" There was a short pause, then one kid started clapping, then

a roar and the whole crowd started cheering. I closed my eyes and soaked up the adoration. Being awesome felt so good.

Suddenly a cry of, "Keepers!" and my adoring crowd scurried like roaches to get away. The fight had lasted longer than I thought and our ever-vigilant Keepers had finally noticed. I ran away, hoping to hide in the mob, but I was too slow and a Keeper shot me in the back with a Sleeper Slug.

My last thought as I stared at the fast-approaching ground was, That's gonna hurt.

POEM: A MORNING IN AUTUMN

OLIVIA HENRY

Staff Contributor

A morning in Autumn

It's cold outside

dawn has come, dew covers the city

fog floods the air

making the world unclear

as if it wasn't hard to see already,

it is a quiet morning

until the sounds of creation begin

the wind blowing, cutting through the trees

the birds chirp and caw,

some whistle, others tweet

as if they were natures morning alarm

humans wake and rise

grab a cup of coffee, maybe tea

to help keep the eyes wide

enough to catch a glimpse of the sun-rise

as it warms the earth and our faces alike

pulling ourselves together, we head out

walk, stumble or zipline

on time, maybe early, possibly late

but as we get through the door

we are met with a cold breeze

one that reminds us to dress warm,

warning us that winter isn't far away

we inhale this chilly reality

and exhale misty clouds

stepping into the day

PHOTOS

SPORTS

COMMANDERS SPECTACULAR HAIL MARY!

ALAN CONKLIN
Jr. Layout Editor

Heading into the Sunday evening game between the Washington Commanders and Chicago Bears, it had all the markings of must watch football. A matchup between two teams led by rookie quarterbacks, and the first and second pick at that. Both offenses have exceeded expectations and this game was shaping up to be a barnburner with playoff implications for both above .500 NFC teams. But that's not what we got. In fact it was almost the opposite. Both teams struggled to move the ball, and the game was filled with plenty of punts and field goal attempts. In fact, the first touchdown was not scored until there were 43 seconds left in the 3rd quarter when the Bears running back D'Andre Swift broke off a 56 yard run. It was the Bears first points of the night. So with the end of the game in sight, it seemed that this game would be forgotten right after the last play wrapped up, but that could not have been further from the truth.

Even after the Bears put points on the board, the Commanders were still in the lead by five, as they had kicked 4 field goals throughout the day. And at the conclusion of their first drive of the 4th quarter they attempted a 5th, but their 51 yard try was blocked by

the Bears. The Bears did nothing with that break from their defense and special teams however, going 3 and out their next drive. The Commanders followed that up with a punt of their own. But then the Bears marched down the field with the minutes winding down, going 84 yards in 8 plays. But as they were about to punch it in for a touchdown on 3rd and Goal at the Commanders 1 yard line, Caleb Williams made a costly fumble that was recovered by the defense. But after being gifted a stop once again by their defense, the Commanders went 3 and out and punted the ball away after taking just two minutes off the clock. This left plenty of time for the Bears, and this time they would make the most of it by going 62 yards for the go-ahead touchdown, aided by a defensive pass interference call committed in the end zone by Washington's Benjamin St-Juste. They then tried and succeeded with a two point conversion to put them up by 3 with just 25 seconds left, the first lead they had



all day. This put their win probability at 97.9% according to ESPN as the Commanders only had one timeout left to go down the length of the field in an attempt just to try and get a field goal to force overtime. But after 3 plays they found themselves at their own 48 yard line with no time to attempt another play to reach field goal range. That's when quarterback Jayden Daniels threw up a hail mary pass that came down right at the goal line, was tipped by a Bears player then fell right into the hands of wide receiver Noah Brown for a touchdown. According to Amazon's Next Gen Stats this pass only had a 24.2

percent chance of being completed, which just adds to the insanity. The pass was caught when time expired, so the Commanders won 18-15 to improve their record to 6-2. As for the Bears, the shocking loss put them at 4-3 in a very competitive NFC North. If they ended up missing out on the playoffs, this historic loss will certainly sting even more.

PHOTO CREDITS: PETER CASEY-IMAGN IMAGES

HVCC ATHLETES OF THE MONTH

IZZIE HOLT
Business Manager

The Hudson Valley Community College Dept of Athletics recently announced the official duo recipients of the October Viking Student-Athletes of the month. October recipients are Drew Schroeder (men's cross country) and Abbigail Newell (women's volleyball).

Newell is from South Glens Falls,

NY, standing as a two-year starter and a vital player on the women's volleyball team. She has had a phenomenal season on the team, entering the NJCAA Region 3 championships with a total of 190 kills in 707 attempts. Newell is one of the team's best defensive players with an accumulated 276 digs this year.

As a two-time All-Mountain Valley Conference member, she continues to lead the women's program to new accomplishments as they secured the

fifth seed in the 2024 NJCAA Region 3 Championships. This occurred after finishing the regular season with a 10-4 regional record, which is the best in over two decades of the Vikings women's volleyball program.

Schroeder, from Ghent, NY, has been one of the team's lead runners this season as he has accumulated several personal-best times in meets across the season. He set a personal-best time in an 8K race last weekend, a second place finish at the NJCAA Region 3 Championships. He finished with a

time of 28:40.8.

He recorded three different top-10 finishes, including multiple second-place finishes at regionals and the Mountain Valley Conference meet (held on Oct. 19th). This gave him an All-Region and an All-Conference recognition. Also, In his very first run of the year, he placed 12th overall. This was at the SUNY Oneonta Airfield Invitational 6K meet, finishing with a personal-best time of 21:16.1.

