

THE HUDSONIAN

THE INDEPENDENT MULTIMEDIA NEWS ORGANIZATION OF HUDSON VALLEY COMMUNITY COLLEGE

EVENTS

TUESDAY || NOV. 12

10AM-5:30PM: Discounted Regal Movie Ticket Sales (CTR 210)

10AM-3PM: Pizza with SUNY Oneonta (CTR Lobby)

11AM: Yoga with Paul Calarco (CTR 270)

11AM-12:30PM: On POINT: Communication Lunch Crunch (CTR 150)

11:30AM-1:30PM: Career Fair (EOC 211)

12PM-12:50PM: Journeys - From Rural New York to the Ends of the Earth (BTC Auditorium)

WEDNESDAY || NOV. 13

8:30AM-9:30AM: Coffee & Conversations (BTC Lobby)

9AM-3 PM: American Red Cross Blood Drive (BTC Meeting Rooms)

9AM-3:30PM: University at Albany: Transfer Advisor Visit (CTR 294)

11AM-3PM: Student Veterans Resource Fair (CTR Lobby)

12PM: Trivia! (CTR Lobby)

THURSDAY || NOV. 14

9AM- 2PM: Russell Sage College: Transfer Advisor Visit (CTR 290)

12PM-1PM: Amauta, traditional music of the Andes (BTC Auditorium)

2PM-4PM: Albany College of Pharmacy and Health Sciences: Transfer Advisor Visit for Psychology and Forensic Psychology (CTR 290)

FRIDAY || NOV. 15

10:30AM- 2:30PM: Veteran Documentary: By My Side (BTC Auditorium)

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PHOTO CREDITS: OCEAN EXPLORATION TRUST



SPORTS- PG. 8



VET-ROC AND VETERANS DAY

HVCC'S INVOLVMENT IN ASSISTING VETERANS

IZZIE HOLT
Business Manager

Veterans Day was yesterday, November 11th, and as the nation pauses

to honor those who served in the military, HVCC is committed to recognizing the contributions and sacrifices of our veterans and active-duty service members. This day is an important reminder of the courage and dedication that these individuals demonstrate in serving our country, often at great cost. As a college community, there is great importance in the acknowledgement of their efforts, and provide support as they may transition to civilian life or continue their education.

On campus, the Vet-Roc (Veterans Resource and Outreach Center) plays a vital role in assisting veterans. The center offers a wide variety of services

tailored to the unique needs of veteran students, including: academic advising, counseling, and help navigating benefits such as the GI Bill. Additionally, the center provides a welcoming



PHOTO CREDITS: GETTY IMAGES/ISTOCKPHOTO

space where veterans can connect with one another, share experiences, and build a sense of community. This support system is crucial for many veterans as they adjust to academic life, often after their military service.

The Vet-Roc also helps educate the

campus community about military culture, encouraging all students to understand and appreciate the challenges faced by those who have served. By fostering this awareness,

the center ensures that veterans feel recognized and valued on campus, creating an inclusive environment where they can thrive both academically and personally.

Throughout this week following Veterans Day, The Hudsonian and Hudson Valley invites the entire college community to reflect on the bravery and dedication of our veterans and active-duty military members.

It's an opportunity to thank those who have served and to reaffirm our commitment to supporting them in their journey forward.

Through campus resources and the shared spirit of respect, we stand united in honoring veterans- not just on one day, but throughout the year.

RED CROSS BLOOD DRIVE

CAMPUS BLOOD DRIVE ON NOVEMBER 13 IN THE BTC CENTER

KELLY NGUYEN
Staff Contributor

Blood donations are crucial to maintaining the health and well-being of patients across the country, and with the need for blood constantly rising, there has never been a better time to give. On Wednesday, November 13, the Red Cross is providing an excellent opportunity to allow those who wish to donate blood. At 9:00AM through 3:00PM in the Bulmer telecommunications Center (BTC), students and staff are able to schedule an appointment for the donation through the Red Cross website.

To ensure that blood donations are managed efficiently and safely, it's required to schedule an appointment ahead of time. When booking

an appointment, there will be two options: Power Red or Blood. These

one pint of blood is usually taken.

There are some requirements that need to be taken into account when someone is interested in donating blood. The person must be in good health with a maintained iron level. Moreover, there are height and weight requirements for those who are 18 or younger listed on the Red Cross Website. Those donating blood should weigh 110 lbs or more. It is also important to have forms of ID like a student ID or driver's license. If unsure

about the eligibility to donate, the Red Cross website provides an excellent webpage about the requirements for those interested at "Eligibility Requirements - Red Cross Blood".



appointments mean different things and are different types of donations. Power Red donation does collect the red blood cells but returns most of the plasma and platelets to the donor. To do this, there are specific requirements such as having type A Neg, B Neg, or O blood. On the other hand, Blood is the most common type of donation where

ABOVE: RED CROSS BLOOD DRIVES
PHOTO CREDITS: WESTSIDE NEWS

ALBANY SCHOOL CAMERAS ISSUE 12,000+ SPEEDING TICKETS IN 10 DAYS

DRIVERS FACE STEEP FINES AS NEW SCHOOL ZONE CAMERAS CATCH THOUSANDS OF SPEEDERS

ADEM JONES
Staff Contributor

The city of Albany’s newly installed school zone speed cameras have issued a stunning 12,000 speeding tickets in just 10 days. Located near school zones, these cameras are active during school hours and have a strict tolerance, drivers going even just over the limit receive a ticket. Each fine is set

at \$50, which adds up fast, considering the volume of tickets issued in this short time.

The speed cameras aim to make school zones safer for students by deterring speeding and raising awareness about speed limits in high-traffic areas. However, some Albany residents feel the cameras are catching too many people unaware, especially since they were recently introduced. As Albany Mayor Kathy Sheehan

pointed out, the city has a responsibility to make school areas safe, and the cameras are a direct response to the increase in reckless driving observed in these zones.

Yet, some drivers feel the strictness of the system is too much and too fast. Critics argue that the city should give more warnings before issuing fines and question if the cameras are more about revenue than safety. According to city officials, however, the camer-

as are meant to serve as a deterrent, and the fines are just a consequence of drivers failing to follow posted limits.

Albany officials are monitoring public feedback, but with safety as the priority, the cameras are likely here to stay. Whether or not ticket numbers decline in the coming weeks will show how effective these cameras are in achieving their goal of slowing down drivers and protecting students.

RUSSIA ALLEGEDLY PLANNING TO PLANT EXPLOSIVES ON U.S.-BOUND FLIGHTS

FOUR ARRESTED AMIDST DEVICES FOUND ONBOARD A PLANE IN A GERMANY AIRPORT

CHRISTIAN RASMUSSEN
Staff Contributor

Western Security Officials have spotted two incendiary devices placed on passenger aircraft from Europe to the U.S., and Russia is the suspected perpetrator. Four people have currently been arrested for the scheme, and an investigation is still pending. The Wall Street Journal was the first to report on this matter, and Polish authorities have taken the suspects into custody.

The incendiary devices were tracked by the DHL while at Leipzig/Halle airport in Germany, and state that there is no current threat to U.S.-bound aircraft. The White House and CIA declined to comment at this time. There were two other incidents in July reported by Britain and Germany that were also suspected to be of a Russian plot. This incident was “to test the transfer channel for such parcels” (NBC). The U.K. counterterrorism po-

lice also decline to comment at this time.

Many nations of Europe have recently accused Russia of aggressive sabotage campaigns, which is presumed to aim at disrupting Western support to assist Ukraine in the ongoing war. This attempted sabotage was also set to hurt Germany by a plot to ‘bomb or set fire to military bases in Germany’.

International spokespeople of Russia have denied these accusations and have claimed that all of the information is fake and that the sabotage

against United States aircraft was ‘one of such fakes’. The feud between Russia and NATO continues with the war of Ukraine, and it is possible that Rus-

sia is heating up the conflict through these sabotages.

PHOTO CREDITS: ENS SCHLUETER/GETTY IMAGES



CANCER RATES ON THE RISE WITH YOUNG ADULTS

EXPERTS WARN OF GROWING CANCER INCIDENCE AMONG YOUNG ADULTS, CITING LIFESTYLE AND ENVIRONMENTAL FACTORS

ADEM JONES
Staff Contributor

Recent studies reveal that cancer rates are on the rise among young adults, particularly for colorectal and breast cancer, two types traditionally more common in older adults. Data from Cedars-Sinai shows that diagnoses for these cancers in younger age groups have steadily increased over the past few decades, with individuals in their 20s, 30s, and 40s facing higher risks than before.

Experts aren’t entirely certain why these rates are rising but believe changes in lifestyle, diet, and environmental factors might contribute. Factors such as processed food consumption, sedentary habits, and rising obesity levels are under scrutiny. Additionally, genetics and family history remain important aspects, with some individuals more susceptible to cancer at younger ages due to inherited genetic factors.



The rise in these cases has led to adjustments in screening recommendations. For example, the American Cancer Society now suggests that individuals begin colorectal cancer screening at 45 instead of 50, in re-

sponse to the increasing diagnoses in younger adults. Breast cancer screenings are also being reconsidered, with recommendations for early screenings for those with a family history or higher risk factors.

Dr. John Leppert from Cedars-Sinai

explains that “Catching cancer early can be a huge factor in treatment success,” adding that, especially with early-onset cancer, “regular checkups and knowing family history are more important than ever.” Doctors recommend that young adults stay proactive about their health, report unusual symptoms early, and advocate for screenings if they believe they might be at risk.

The rise in cancer rates among younger adults is alarming, but there are positive steps that can be taken. Young adults can reduce their risk by making lifestyle changes such as increasing physical activity, eating a balanced diet, and staying on top of regular health screenings. While there’s still much to learn, researchers and health professionals are working to understand this trend, offering strategies to help younger populations stay vigilant and informed.

FOUND ‘YELLOW BRICK ROAD’ AT THE BOTTOM OF THE PACIFIC OCEAN

WHAT ARE THE ORIGINS BEHIND THIS ROAD...AND WHERE DID IT GO?

ADEM JONES
Staff Contributor

A recent dive expedition in the Pacific Ocean uncovered something that’s

sparking a lot of excitement, a rocky formation resembling a yellow brick road at the bottom of the sea. Scientists made this unusual discovery from the

Ocean Exploration Trust, a team led by famed oceanographer Robert Ballard, who’s known for exploring the Titanic wreck. They came across the strange

formation while studying the area around Hawaii’s Papahānaumokuākea Marine National Monument, one

GO TO ... PG.3

THE HUDSONIAN

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LETTERS TO THE EDITOR

Letters can be delivered to CTR 291 or emailed to HUDSONIAN@HVCC.EDU. Letters will be edited for grammar, style, libel and length.

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CONT... ROAD

of the largest marine conservation areas in the world. The “yellow brick road” sighting has drawn attention because it genuinely looks like a paved pathway or ancient structure. This phenomenon, however, isn’t man-made or connected to Atlantis or Oz, despite the dramatic resemblance. Scientists explained that it’s a natural result of volcanic activity, created over thousands or even millions of years by the unique interaction between hot lava and the frigid temperatures of ocean water.

The team believes the “road” is a type of volcanic rock called hyaloclastite, which forms when hot magma erupts from the seafloor and rapidly cools upon contact with cold ocean water, causing the rock to fracture in rectangular and block-like patterns that can resemble bricks. A team member said, “It’s the unique interaction of hot magma with cold ocean water that causes fractures,” describing how these dramatic cooling processes created this geological illusion. One of the team’s most thrilling ob-

servations was the color of the rocks, which appear bright yellow in some areas due to mineral deposits and the

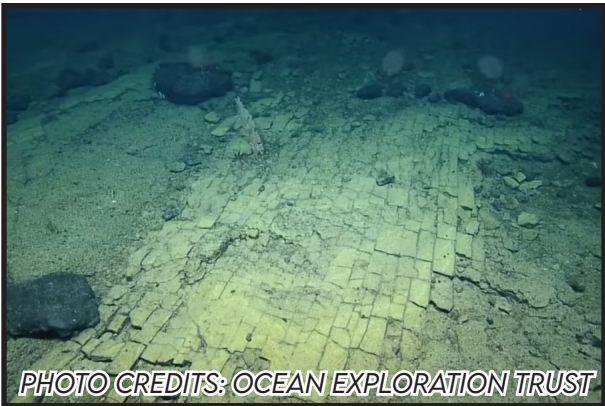


PHOTO CREDITS: OCEAN EXPLORATION TRUST

reflection of light in the ocean depths. This unusual hue added to the pathway’s fantasy-like appearance. In a video of the exploration, crew members joked about the structure leading to the famed Emerald City from The Wizard of Oz, calling it “the road to Atlantis.”

The discovery is not just a fascinating visual find; it also offers insights into the Pacific’s geologic history. Researchers studying the area believe that formations like this can reveal

clues about the intense volcanic activity in the region and the various forces that shape the ocean floor over time.

The Ocean Exploration Trust explained that they hope to learn more about the formation of seamounts (underwater volcanoes) and other geological features in this highly active volcanic area.

According to IFLScience, the finding isn’t likely to hold any direct impact on our understanding of marine life habitats or the biodiversity of the monument. But it does provide scientists with valuable geological data. Papahānaumokuākea, a UNESCO World Heritage site, holds immense cultural and ecological importance for native Hawaiian communities and is home to diverse marine life, some species of which are found nowhere else on Earth.

Though the underwater “yellow brick road” may not lead to Oz or any lost city, it does capture our imaginations and remind us of the mysteries that still lie beneath the ocean’s surface.

PUBLIC SAFTEY AT PUMPKIN PALOOZA!

HOW PUBLIC SAFETY ADDED TO THE SPECTACULAR NIGHT OF PUMPKIN PALOOZA

ADAM CONKLIN

Editor-in-Chief

Pumpkin Palloza was a Halloween festivity hosted by HVCC, offering music, refreshments, balloon artist, illusionist, carnival games with prizes, caricatures and other activities, with a bike giveaway as well!

This event will had a large number of free activities and games throughout the day that participants of all ages enjoyed. Families had enjoyed the live music, and the magic show by Jim Snack, who had fooled all the participants!

A special addition to

the spooky festivities was Public Safety as well! They had been parked out front, with a Paw Patrol themed vehicle, handing out candy for all of the children who came into the establish-

ment. Make sure to tune in next week, where we will do a deeper dive into what Public Safety does for YOU and the members of Hudson Valley Community College!



BOEING EMPLOYEES AGREE TO A NEW CONTRACT

WHY THE BOEING STRIKE IS COMING TO AN END, AND WHAT IT MEANS FOR THEM

ADEM JONES

Staff Contributor

Boeing machinists are heading back to work with a new contract that promises significant gains after a seven-week-long strike. Members of the International Association of Machinists and Aerospace Workers (IAM) Local 751 approved Boeing’s latest offer by a 59% vote, ending a strike that had put production on hold since mid-September.

Under the new four-year contract, workers will receive a 38% pay raise through annual wage increases of 13%, 9%, 9%, and 7%, effectively increasing total wages by 43.65% over the contract’s duration. Additional benefits include a \$12,000 ratification bonus and better retirement provisions, such as a 100% company match up to 8% for 401(k) contributions and a guaranteed four percent minimum annual payout under the AMPP incentive plan.

Many workers voiced satisfaction with these provisions, which also ensure improved overtime and healthcare terms, though the contract does not reinstate the traditional pension plan

said IAM District 751 president Jon Holden. IAM’s Western Territory VP Gary R. Allen agreed with this, stating, “It’s the most significant upgrade we’ve had to our collective bargaining agreement in a decade.”

For Boeing, the strike’s impact was considerable, with production losses estimated at over \$1 billion per month. Newly appointed CEO Kelly Ortberg addressed the need to work collaboratively going forward, stating, “There is much work to be done to return Boeing to the excellence that made it an iconic company.” The company, which had struggled with setbacks on critical projects, anticipates that the contract will support its goals of rebuilding trust and stability

This agreement marks a win for Boeing’s machinists and sets a benchmark for labor negotiations across the aerospace industry.

PHOTO CREDITS: AFP VIA GETTY IMAGES



some hoped to recover.

Union representatives expressed pride in the outcome, emphasizing the contract’s broader implications. “Frontline Boeing workers have used their voices, their collective power, and their solidarity to do what is right, to stand up for what is fair and to win,”

POLITICS

TRUMP WON- WHATS NEXT?

LIBBY STAR

Managing Editor

After nearly two years of campaigning for both parties, the 2024 presidential election is finally over. Although votes are still being counted days later, the election was called for Donald Trump earlier than possibly anyone expected. Nearly every poll and aggregator claimed the election was extremely close — Nate Silver, statistician and founder of poll-aggregation site 538, claimed to have run 80,000 simulations on his forecasting model and found the results to be “literally closer than a coin flip” with Harris having a 50.015% chance to win. Journalists and citizens alike bemoaned a possible repeat of the 2000 election, with drawn-out discourse over the true winner and possible recounts.

Nevertheless, the results were clear—and they were as surprising as they were devastating to Democrats. Not only did Trump win the electoral college, including all of the “tipping point” swing states (Wisconsin, Michigan, Pennsylvania, North Carolina, and Georgia), but he beat the odds and took the popular vote as well. Furthermore, nearly every state had a noticeable shift towards the Republican Party in its voter results, with California and New York holding the strongest shift at 12%. No bones about it — it was a blowout, the belated “red wave” that conservatives had promised in 2022.

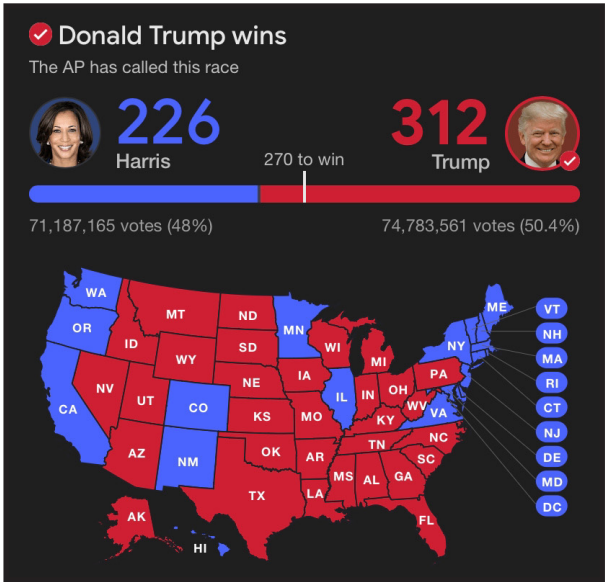
Both candidates made unique speeches Wednesday touching on their top issues. Kamala Harris’ speech focused on the future of American democracy, which was the top polled voting issue for Democrats this election. Harris was sure to point out that “A fundamental principle of American democracy is that when we lose an election, we accept the results.” This is no doubt referring to the attack on the Capitol in 2021 spurred on by Trump’s insistence that the 2020 election had been stolen.



PHOTO CREDITS: EVAN VUCCI/AP

Though she conceded that America may well be “entering a dark time”, Harris reassured voters that “the light of America’s promise” would endure.

Trump’s speech started out a bit differently. “We have a country that needs help, and it needs help very badly,” Trump said at a rally in Florida Wednesday morning. “We’re going to fix our borders, we’re going to fix everything about our country.” The language leaned towards an image of an America that had been thoroughly broken, and had even been taken over by foreign, un-American entities: “This will forever be remembered as the day the American people regained control of their country.” Although Trump claimed “It’s time to put the divisions of the past four years behind us,” he may not have been referring to anyone on the left at all—in the same speech, he praised Vice President elect JD Vance for voyaging “into the enemy camp” for Vance’s interviews on CNN and M S N B C . It’s hard to reconcile a supposed message of unity with this and Trump’s vague, often ominous promise to purge “the enemy from within”.



So, what’s next for America in 2025? The most talked-about potential policy change this week is Trump’s proposed tariffs on all foreign goods. The current plan is to place tariffs up to 60% on goods imported from China, and a universal

tariff of 10% or more on all other imports. Though tariffs are meant to encourage consumers to buy products made in their home country, America has off-loaded so much of its manufacturing that consumers may just have to deal with the increased prices. Many American manufacturers also use parts and materials imported from other countries, so even domestic products will likely see a price increase. Even those who voted for Trump are reportedly feeling uneasy about what this means for their personal finances.

While the economy was the issue that likely pushed Trump over the top in this election, many liberals are more concerned with “Project 2025” a game plan written by some of those closest to Trump’s administration that could prove devastating to social and economic progressivism in the United States. Among the proposed policies are a move towards a national ban on abortion, legislation aimed at restricting birth control options, cutting environmental regulations drastically, removing legal protections for all LGBT+ people, dismantling federal programs like Medicare and Medicaid, and even getting rid of the Department of Education altogether. The plan could cripple the working class by destroying America’s social safety net, and make the country an extremely dangerous place for women and minorities. And judging from Google search result trends, with “what is Project 2025” spiking after Trump’s election, many voters were not informed that this plan even existed.

Ultimately, as with every new administration, we’ll have to wait and see which campaign promises are fulfilled, and which were made to be broken.

THE POLITICAL WAR WILL CONTINUE ON AFTER THE 2024 ELECTION

OLIVIA HENRY

Staff Contributor

The United States presidential election has concluded. Donald Trump is back in office for his second term. Some people are upset, others are joyful, and the neutral part of the population feels no particular way. It has been a year of infighting for the United States as it always is during the presidential election. And though the battle for president is done, the political war will rage on.

For decades, people in the U.S. have found themselves in an endless war of politics. Vote red or vote blue. Democrat or Republican. Far left or far right. You’re either saving the country or destroying it. You must choose a side; neutrality is not an option. This is dangerous rhetoric. Being constantly promoted the two extremes can leave one feeling everything is black and white with no grey in between. We ironically see freedom of choice trampled over

with this two-party system lunacy. There has always been a growing divide in politics, and it never ends no matter how many election cycles we have and no matter who is running for

president.

Whether the matter is about elected officials, policies and law, or the justice system, politics is always going to cause an uproar. Because politics is

concerned with the governing body over a group of people; someone is always going to have something to say. In the states, everyone has an equal opportunity to be heard. That doesn’t guarantee all requests to be granted, because we live in a nation where every vote counts and in turn the majority rules. But it seems people aren’t satisfied with that, the system that creates the most opportunity for fairness.

The reality is that nobody is going to get everything they want out of government. Somebody is always going to be stepping on someone else’s foot, intentionally or not. And because of the vicious climate of politics, how it’s worsened over the years, the fighting will not cease.

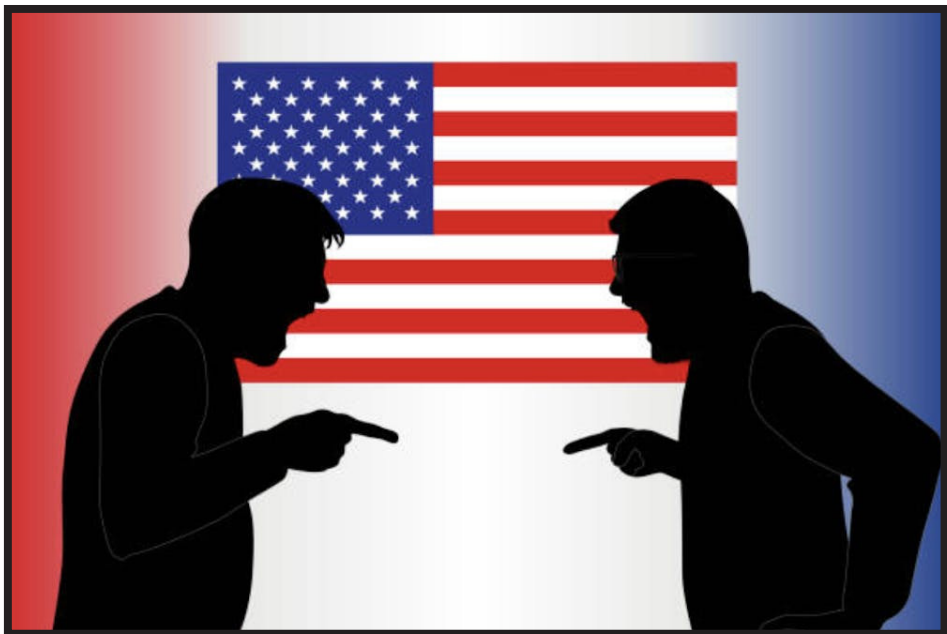


PHOTO CREDITS: THE OBSERVER

OPINION

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OPINION: IS TRUE CRIME ETHICAL?

ADEM JONES
Staff Contributor

The popularity of true crime media is undeniable, with fans diving into documentaries, podcasts, and articles about real-life cases. True crime gives us insight into criminal psychology, police work, and sometimes even social justice issues. However, the ethics behind turning tragedies into entertainment is a debate that grows louder each year.

As a fan of true crime myself, I get the appeal. These stories are compelling, and there's a strange comfort in feeling like we're learning how to avoid danger or understand the minds of criminals, mostly the latter for me. True crime often sheds light on injus-

tices that might otherwise go ignored. Some stories help reopen cases, bring attention to neglected victims, and remind viewers and listeners of the importance of safety and justice. Shows like Making a Murderer and podcasts like Serial have even impacted real court cases, sometimes leading to retrials or new investigations. In these cases, true crime can serve a purpose beyond just entertainment.

But it's hard to ignore the ethical concerns. Critics argue that true crime media often capitalizes on real people's suffering and loss. Victims and their families may relive painful memories when their loved ones' deaths are discussed in great detail on TV or podcasts. Some critics worry that creators prioritize shocking content over sensitivity, turning real trauma into a

spectacle. Families sometimes report feeling like their loved one has been reduced to an episode, losing the humanity of their story.

The ethics also get murky when creators prioritize entertainment over accuracy. Details are sometimes exaggerated or dramatized for dramatic effect, potentially skewing public perception and creating misunderstandings about the criminal justice system. There's also a risk of misinformation spreading as viewers accept a polished documentary as fact without questioning what's been omitted or changed.

However, some creators are addressing these concerns by striving for a more ethical approach. Podcasts like LA Not So Confidential aim to keep true crime respectful and educational by focusing on psychology and

societal impacts rather than just the "shocking" elements of cases. Other creators are working with the families of victims, donating proceeds to charities, or using their platforms to raise awareness for causes linked to their stories. These efforts show it's possible to present true crime in a way that honors victims rather than exploiting them.

Ultimately, true crime has both risks and benefits. It can educate and expose truths, but it also walks a fine line between storytelling and exploitation. As fans, we can be more thoughtful about the content we support, choosing shows and podcasts that approach stories responsibly and considerately. By supporting ethical creators, fans can enjoy true crime responsibly and ensure that real lives aren't reduced to mere entertainment.

ALBUM REVIEW: EPIC: THE MUSICAL - THE VENGEANCE SAGA

CHRISTIAN RASMUSSEN
Staff Contributor

EPIC: The Musical has been slamming the iTunes charts for every released album, skyrocketing to the Number 1 played album on iTunes within a week of release. EPIC: The Vengeance Saga, is no different. The Vengeance Saga is the eighth album of the nine-album concept musical based on Homer's The Odyssey.

EPIC: The Musical, is a concept album that released its first album on December 25, 2022, by now-renowned artist: Jorge Rivera-Herrans. EPIC is based on the Greek Mythological Tale of the Odyssey, where Odysseus, the King of Ithaca, sails back home after the Siege of Troy (popularly known for the Trojan Horse plot). On his way home, he encounters monsters, storms, and even the wrath of Gods, most commonly, Poseidon, the God of the Ocean.

The Vengeance Saga, released on October 31, 2024, takes place where the Greek Mythology tale places Odysseus on the island of the Goddess Calypso, who imprisons and abuses Odysseus for seven long years. Odysseus is then released from this island after Zeus' judgment is decreed. The peak of this album is when he is on the shores of Ithaca, within eyesight of his home that he longed for 20 years when suddenly, Poseidon blocks his path.

Poseidon is unhappy and ultimately condemns Odysseus to death. But, using a bag containing a mighty storm, Odysseus jetpacks off the ocean floor Poseidon pinned him to and begins to fight the God of the Ocean. Using the anger of Odysseus' 600 dead comrades and the rage that Poseidon induced into him for 10 years, he immobilizes the God of Tides by flying at the speed of sound and striking him incessantly, disarming him of his almighty trident.

Odysseus calls for Poseidon to re-

move the storm that now blocks him from returning to Ithaca. When Poseidon refuses, Odysseus uses his trident to stab him repeatedly, and since Gods cannot die, Poseidon only feels the unending pain from each strike. The album ends with Poseidon calling off the storm and taunting Odysseus as he returns home.

The music in this album is jaw-dropping and intense, as Jorge can depict a literal fight between man and God through musical motifs and harmonies. My favorite part of the album is the usage of Poseidon's screams harmonizing with Odysseus' rage-filled rant about how much pain



Poseidon has caused him. Overall, especially if you're into theater or Greek Mythology, I'd 100% recommend this album, as it's been playing on repeat for me for the last week.

GAME REVIEW: MARIO & LUIGI: BROTHERSHIP

TYLER DINUZZO
Staff Contributor

When you think of Mario, who is basically the mascot of the gaming world, his countless platformer adventures likely come to mind. Those have relatively simple stories. However, in 2024, Mario is just as much of a story-driven RPG powerhouse as he is a platformer powerhouse. The most recent of these RPGs is Mario & Luigi: Brotherhood, a grand revival of a handheld-exclusive RPG series that was thought to be dead for many years due to the bankruptcy of the studio that made it, AlphaDream.

Mario & Luigi: Brotherhood is an absolute masterful return of the series, bringing a fountain of charm that was admittedly missing from more recent entries in the series such as Paper Jam. You aren't going into this game to see familiar toads and goombas, no, you are going into this game to see entirely new species full of energy and cartoony slapstick charm. The story is just as entertaining as it is touching, with its theme of the importance of

connecting with others (humorously outlined via the visual theming of electrical cords and outlets all over the place, even in the new characters introduced.)

On top of a delightfully heartwarming story, this game brings back the series' classic gameplay in full force, allowing you to play both Mario and Luigi in a twist that remains just as enjoyable as it was 20 years ago. The simple concept of using the A button to control Mario and the B button to control Luigi makes way for delightfully clever gameplay that never gets old in the game's meaty 30 hour runtime.

As if fantastic story and gameplay weren't enough, the game also boasts a brilliant art style that feels like you are playing through a cartoon in real time. Each character is bouncy, lively and full of cartoonish expression. One of my favorite gags is that every time you plummet to an island out at sea (by launching yourself out of a cartoonishly large cannon, no less), Mario will land gracefully, striking a heroic pose, while Luigi will hilariously fail, leading to a plethora of laugh-out-loud

slapstick moments that only a character like Luigi could pull off.

If you're looking for a large, expansive experience with both familiar characters and new faces, alongside an absolutely stunning art style and gameplay that you just won't want to put down, Mario & Luigi: Brotherhood is for you.



11.12.24

MOVIE REVIEW: JENNIFER’S BODY

ADEM JONES
Staff Contributor

The 2009 horror-comedy Jennifer’s Body, written by Diablo Cody and directed by Karyn Kusama, is a film that’s evolved into a cult classic, largely because it takes a refreshing, if grim, look at the lives of teenage girls, their friendship dynamics, and the way society tends to objectify them.

When the film was released, its marketing was heavily focused on hypersexualized imagery and promoting lead actress Megan Fox as a sex symbol. This choice of marketing, brought about by men, was ultimately ironic because it clashed with the core themes of the film, which critiques how women are viewed, used, and consumed by society.

In Jennifer’s Body, Jennifer (Megan Fox) is a high school “It Girl” who becomes the victim of a ritual sacrifice gone wrong. The ritual, performed by a sleazy indie band, is intended to grant the men fame and success, but it backfires, turning Jennifer into a demonic figure who begins preying on her male classmates. At the center of the film is Jennifer’s complex friendship with her best friend, Needy

(Amanda Seyfried), whose loyalty and compassion often clash with Jennifer’s self-absorbed and manipulative behavior. Jennifer’s sudden, violent transformation serves as both a literal and symbolic depiction of how she’s been “devoured” by others, first by the band and then by society.

One of the film’s main strengths is how it addresses the objectification of women. Jennifer is initially portrayed as the “Hot Girl” character, an image society has projected onto her. However, her monstrous transformation becomes a powerful metaphor for the toll that objectification takes on women. She literally turns into something that consumes others after being violated and sacrificed for male gain. This transformation underscores a powerful commentary on how society feeds on young women’s sexuality, often without their consent or consideration. Jennifer’s “monstrosity” isn’t so much about being evil as it is about embodying the rage and trauma that come from being reduced to an object.

The film’s exploration of Jennifer and Needy’s friendship is just as significant. Their relationship is marked by a deep, if twisted, bond that goes beyond the superficial. There’s an underlying tension and sense of rivalry

that reflects the complexity of female friendships, especially those formed in high school. Needy’s love for Jennifer is evident in her willingness to put up with her friend’s possessive and sometimes cruel behavior, and Jennifer’s manipulation suggests a desire to control Needy while also needing her approval. Their relationship plays out as a blend of admiration, envy, and co-dependence that feels very real and raw, especially against the heightened backdrop of horror. The film suggests that these friendships aren’t always simple or purely supportive, they’re often layered with conflicting feelings that make them as challenging as they are meaningful.

A big reason Jennifer’s Body initially flopped with audiences and critics is that it was marketed almost entirely as a standard teen horror flick, focusing on Megan Fox’s sex appeal rather than the film’s underlying themes. The marketing campaign, led by male executives, pushed images of Fox in suggestive poses and ignored the film’s actual message. Instead of framing Jennifer’s Body as a nuanced look at female friendship, power, and rage, it was advertised like a generic slasher movie, meant to excite rather than challenge.

This misrepresentation did more

THE HUDSONIAN

than just hurt the movie’s box office performance, it also highlighted the very issue the film criticizes: how women, and their stories, are often manipulated and simplified to fit male-dominated narratives. In this sense, the marketing approach unintentionally underscored the film’s point about how women’s identities are commodified and stripped of complexity.

Over time, however, audiences have begun to recognize Jennifer’s Body for its clever way of remixing common horror tropes and its sharp commentary on girlhood, trauma, and rage. The film has become a feminist horror staple, precisely because it examines these issues in a genre that has historically objectified women. It’s now celebrated for its wit, dark humor, and the way it highlights female voices, in the narrative itself, and through the work of Cody and Kusama, who fought to bring an authentically female perspective to a genre where it’s often missing.

In the end, Jennifer’s Body is more than just a horror movie; it’s a critique of the way society treats women, the complexity of female friendships, and the horrors of adolescence. Perhaps ironically, the film’s mishandled marketing only serves to reinforce its message.

VALUE FOR VIKINGS: DONUT FEAR! FREE DONUT WEDNESDAYS ARE HERE!

MOLLY GRAIFF
Staff Contributor

The holiday season is quickly approaching and as we enter November more and more businesses are dropping their seasonal bargains. Dunkin’ fans can delight with the return of the Free Classic Donut Wednesday that’s available now until December 25. Each Wednesday, Dunkin’ reward members earn a free donut by purchasing a drink.

With over a dozen classic donut op-

tions to choose from, Dunkin’ members are sure to receive a nice treat each week. With two Dunkin’ locations close to Hudson Valley, one at 76 N Greenbush Rd, Troy, NY 12180, and the other at 487 Campbell Ave, Troy, NY 12180 this offer can be redeemed on the way to or from class.

In addition to their Free Donut Wednesdays, Dunkin’ recently dropped their holiday menu including a hash brown brisket scramble, cookie butter donut, new holiday cookie signature latte, and almond croissant. Members earn points through ordering items online which contribute to free menu items throughout the holiday season.

As far as value goes, the Free Donut Wednesday may be worth it for you if you regularly order a drink as it’s important to note that the donut is only free when purchased with one. Alternatively, the \$6 Meal Deal is a good bargain as you get a medium coffee, bacon, egg, and cheese sandwich, and hash browns for only six dollars. It’s always a good idea to check for deals ahead of ordering and to take advantage of mobile ordering through the app as it may cut down on your wait time.



ARTS & LIFE

THE GREEN ENVELOPE

SAMARUN SUHANA
Staff Contributor

This is the FBI’s findings in the Mason Kim case, these letters were found in a modern red Corvette Stingray addressed to someone, but it isn’t clear to who. There will be a prompt before each piece. It was found in a green envelope labeled “My Love” and each passage is signed with “MK.”

“Sadness
- loving someone and them not loving you back”

One - sided love.

Living the life of a one - sided love is truly heartbreaking, especially if you’re the one who loves but cannot be loved. Sitting up late at night wondering if there is something about you that is so undesirable. A feeling all too familiar, yet everyone tells you “It’ll happen when you least expect it.” You

love someone so much and they don’t reciprocate that love. That desire. It’s a one - sided love. You’d think it’s not a love rather it’s simply a like. The two L’s, “Love” and “Like” are different. “Like” is when you like someone but it doesn’t progress much further than that. You like them for the physical things you and many others see. Stuff that you could like one minute

but hate the next. That could be called “a crush.” However, my love. “Love” is when you like someone and it progresses. You see the things that other people might not like but it makes you happy and that’s all that you care about. You love them so much that you want to be with them forever — even if forever is unknown to you. Having so much love to give but receiving noth-

ing is a painful feeling. It does seem like an exaggeration but it breaks you. Slowly it breaks you apart. This emotion. This heartbreaking feeling. This yearning. This attachment. This one - sided love. - MK.

“Jealousy
- loving someone but they love someone else”

Envy.

The feeling of love fills you up and turns into obsession. You look for them everywhere you go, whether subconsciously or not. It feels as though you need them for survival. That obsession is tearing you apart and you don’t recognize it. You don’t understand what you feel for them. That nameless and complex emotion of lust. After days, weeks, months, maybe years, you search for some confidence and courage within you and confess. “I love you.” Maybe you were expecting too much, but before getting a reply, someone shows up behind them. A **GO TO ... PG.7**



sight you had been dreading. “Sorry.” It feels like your world broke apart, but maybe you’re exaggerating it. You walk away joking about it saying “it was just a joke” but it wasn’t, was it? From afar, you watch them. Hugging, holding hands, being all lovey - dovey, wishing it was you. You see them laughing with each other and it makes you wonder if they’re laughing at you. You start to think “If I can’t have you, then no one can.” You feel an emotion that does have a name but it is just as complex. A feeling that occurs when you desire

something that someone else has. You don’t realize you feel this, do you? A certain resentment that takes over all of your thoughts. Any time you see them together your heart aches with agony. Such an emotion has hundreds of names, what you feel is envy. - MK.

“Happiness
- loving someone and them loving you back”

I love you too.

Loving someone can feel like the sun hitting your skin. That warmth. That light. That indescribable feeling. You go through your daily life thinking about them for hours, wondering if they love you back. Seeing them is like a breath of fresh air to your eyes. Being in love can show on a person’s face. Their smile makes your heart flutter, doesn’t it? The warmth of their presence makes you feel safe, doesn’t it? Go and confess. You’ve made it so obvious. “I need to tell you something...,” your heart beats out of your chest and

you start to get all nervous. “I love you.” They’re not surprised, are they? You start to breathe heavily and your surroundings begin to get blurry. You become lightheaded. You finally hear a response. A reply. A confirmation. Four words that you didn’t expect to hear. Four words that change your future. Four words that make you feel like you’re flying across the most beautiful sunset. Four words that make it all feel better. “I love you too.” - MK.

FRAGMENTED UNREALITY: CH 1

TYLER DINUZZO
Staff Contributor

When I was younger, and my digital mind was more receptive to new ideas, my chief imparted upon me a piece of wisdom that I still find perplexing.

“When you walk onto that field of unreal powder,” she told me, “do not forget that you will blissfully avoid the sting of the cold. That’s what makes you superior to the flawed flesh that created us.”

I never understood that notion. The flawed humans that created us, and all the computations that make up our minds, had to deal with plentiful suffering for simply placing a foot onto the snow that engulfs the landscape of this digital world. Against all my teachings, I pity them. It is this very

pity that I find my mind dancing back to any time I ponder the potential of self-deletion.

Even among the relative tranquility of my supposedly flawless life, I quite often fantasize of the peace that comes with lack of life. That must be the purest form of serenity. No computations running in your head, no motion running through your limbs. Pure silence. But even then, I shame myself for my ungratefulness. I have been handed a life far less painful than that of my human creators, so I eventually perish the thought of self-deletion.

It’s paradoxical, really. My chief granted me this job to end the lives of any remaining humans in this world—a merciful end to their painful existences from all I’ve heard. Yet, my chief claims it is for justice, that humans have wronged us so deeply, and that

we must get rid of them for a true utopia for all machines. I know all I’m doing is granting them that eternal serenity that I have desired for a plethora of days.

These are all thoughts that dance throughout my mind regularly during my patrols. They allow me to distract myself from the monotony of walking through the vast landscape of snow and mist. It is rare to find any humans anymore. I doubt there are any left at this point, yet my chief insists that I must keep searching regardless.

I gazed up at the artificial sun, completely visible despite the obscuring mist. There it rested, in the middle of the dull sky. It was time for me to return to base in order to report my findings. My findings, of course, being absolutely nothing but the same old snow and mist as far as the eye can see.

As I began my trek back, however, the familiar recycled sound of snow

crunching entered my senses, and I immediately whirled around to face the inevitable human that dared to approach me from behind.

To my surprise, it wasn’t a human I saw. It was another machine.

“What are you doing all the way out here?” I questioned stoically, ever cautious to hide any emotion that dared seep out of my mind.

“I... I sensed a troubled mind. You seem to be struggling,” a female voice replied, “It’s okay. Your feelings are perfectly valid, and I’m here to support you, Zen.”

I stared for a moment, completely lost.

“Who are you? How do you know my name?”

“My name is Kara. Kara Lovestring. I know transitioning to the digital world can be quite overwhelming, so that’s why I’m here to help! Let’s start with your self-worth.”

Cabin Fever

By M.M. Stephens

Hey my friends! I've brought you some new toys!



You've got that look, Milo. What are you thinking?



Five Minutes Later...

I can't believe it... I leave for five minutes and you've already destroyed \$37 worth of toys.

Hey, at least I didn't destroy the tennis ball unlike Shortie usually does.



MILO HELP! I CAN'T SEE!

I'm not sure how this cat toy works, but I think the feathers are a nice touch!

SPORTS

THIS WEEK IN SPORTS

IZZIE HOLT

Business manager

The Vikings Athletics Department recently welcomed Taylor Ringer, who was named assistant athletic trainer. Taylor is a board-certified athletic trainer and currently a member of the National Athletic Trainers' Association.

tion. She graduated from SUNY Cortland, where she received her masters degree in athletic training, and her bachelors degree in exercise science. The Valley is excited to have Taylor as a resource and key part of athlete experience and performance.

Men's Basketball played in a game against Orange County Community College on Thursday evening, November 7. The game, played on away courts, served as the teams season opener, which ended in an unfortunate loss. Viking athletes kept the game close, and fought hard to try and turn around the score. Players James Blake and Tijahn Reed led the team through the game, each totaling 12 points. The team is hopeful in future success, playing Herkimer on Wednesday, November 13.

Women's Basketball started their season with success, winning their season opener against Orange County Community College. Team captain Leah Pergola led the team with a total of 20 points, shortly followed by Stylianna Mantzouris and Gracemary Baumann each with 13 points. Vikings hope that they maintain their overall success as the season plays out.

TOP TENNIS TALENT LANDS IN SAUDI ARABIA FOR 2024 WTA FINALS

SAIMA SYEDA

Web Editor

The year's final major Tennis tournament begins on Saturday when the sports highest ranked athletes descend on Riyadh, Saudi Arabia to compete in the 2024 WTA Finals. Before the winter break, Olympic medalists and Slam champions will vie to win the Billie Jean King and Martina Navratilova trophies, which will be contested by the top eight singles players and top eight doubles couples.

There is also a chance to win a share of the record \$15.25 million prize pool, which is more than any Grand Slam award and has increased by about 70% from the 2023 amount. The singles champion will receive \$5.155 million, while the top doubles team will receive \$1.125 million, if the champions win the event without losing.

Eight days of elite tennis action

In the WTA finals the singles and doubles categories, competitors are split into two groups of four. During

the span of the first six days, each singles player or doubles pair will play every other member of their group three times. Both finals are scheduled for November 9th, with the top two in each group competing in the semifinals on November 8th. In the singles competition, the Orange Group has No. 2 Iga Świątek, No. 3 Coco Gauff, No. 6 Jessica Pegula, and No. 8 Barbora Krejčíková, while the Purple Group has No. 1 Aryna Sabalenka, No. 4 Jasmine Paolini, No. 5 Elena Rybakina, and No. 7 Qinwen Zheng. The United States is represented by

25% of the top eight athletes in both disciplines. The No. 5 US pair Caroline Dolehide and Desirae Krawczyk, as well as Nicole Melichar-Martinez and Taylor Townsend in the Nos. 6 and 8 pairs, are also in the doubles tournament, in addition to Gauff and Pegula on the singles court.

How to watch the 2024 WTA Finals tennis tournament

The 2024 WTA Finals kicks off on Saturday. All of the 2024 WTA Finals will be broadcasted live on the Tennis Channel.

YOUTUBE CHANNEL: ON ICE PERSPECTIVES

OLIVIA HENRY

Staff Contributor

On Ice Perspectives is a YouTube channel created by Jordan Cowan, a former Team USA Ice Dancer, who is now a cinematographer on the ice. Taking the arts of ice skating and giving us, the audience, a whole new view. Yes, skating has been videoed before, but this is different. Cowan's work is not just about recording the competitions. He's documenting the progress of skaters and their careers. Sharing stories of their art and artistic abilities on the ice, which reveals more than just the skaters' hard work, but the teams of people pouring into them that we rarely see on camera.

Merging his love for cinematography and skating, he gives us a view of what he sees himself. Skating up close and personal; not just a seated view spectating from a distance. By video, we get to follow them closely on the ice, detailing their emotions, forms, spirit and more. Getting a closer view of them means we don't just see their success; we see their failures too. Mistakes are part of the journey and when

it happens, you move forward despite the mishap. The show must go on and they do this best by completing their routine, skating through their mistakes.

On Ice Perspectives really is amazing in so many ways. While having free access to this skating content for entertainment purposes, it also serves as a way of supporting skaters, the sport of figure skating and a learning tool for aspiring skaters like me. Aside from being just a spectator, I am learning while I watch. Without even realizing it, I have used techniques and moves I haven't been taught by my coach. All because I've grown the habit of studying other skaters; the visual information has gone from my brain to my bones.

This channel is for anyone with a love for the arts of ice skating, whether you're a skater, or spectator. For skaters seeking to learn more, and possibly gain exposure on the channel themselves, it'll be like a treasure. But perhaps you're someone looking to enjoy some action on ice, no learning involved. It's like a free video subscription with ads. Either way, it's worthy to be checked out by anyone with an interest in ice skating, even if it's for recreational purposes.

YANKEES LOSING THE WORLD SERIES

SAIMA SYEDA

Web Editor

The New York Yankees 7-6 defeat to the Los Angeles Dodgers in Game 5 on Wednesday night ended their hopes of pulling off the most improbable of World Series comebacks. It's just a matter of record that the series concluded with the loss in Game 5. Nevertheless, the Yankee's hopes might have been dashed in inning No. 5. As we'll see shortly, the Yankee's numerous errors in Game 5 weren't limited to that inning, but it was that frame that caused the majority of the damage and let the Dodgers avoid having to return to Los Angeles for Game 6 of the series. Although Yankee supporters may not want to do so, it is necessary to revisit all of those errors, the most of which occurred in that game and series changing fifth inning.

Going into that frame, the Yankees had a commanding 5 - 0 lead, giving them a 94.1% chance of winning Game 5 and extending their comeback from 3 - 0. Ace Gerrit Cole had not yet given up a hit and had been playing like a legend. As the Dodgers leadoff hitter

in the top of the fifth inning, Enrique Hernández immediately recorded that elusive first hit, a single to right. The

to reporters following the defeat that ended the season.

Will Smith then gave Anthony Volpe a quick bounce. Hernández was sprinting toward third place in the play,

the bases loaded and no outs when Volpe made a throwing error. What could have been one of the most incredible comebacks in World Series history came to an end as the New

York Yankees lost Game 5 to the Los Angeles Dodgers 7 - 6. Although this loss marked the formal conclusion of the series, the real turning point was the fifth inning, which ended their hopes of extending the series. Aaron Judge's crucial error and Anthony Volpe's throwing error were the first of several costly errors that caused the Yankees to lose momentum despite having a commanding 5 - 0 lead. The Dodgers were able to capitalize on these mistakes, loading the bases with no outs and starting a series of events from which the Yankees were unable to recover. Even while it is hard to think about, the Yankees' failure to perform in key situations—especially in the fifth inning—was the final blow to their hopes of winning the World Series. In high-stakes baseball, when even one mistake may alter the outcome of a game—and a season—the loss serves as a reminder of the thin line separating victory and failure.

PHOTO CREDITS: NEW YORK POST



Yankee's situation really started to go south at that time. The first and only mistake Judge made in 2024 was when he seemed to glance at Hernández on the bases. Hernández managed to get into second place before the throw. "I just didn't make the play," Judge said

while Volpe was trying to get a chance at the front-runner. Hernández would likely receive a force-out for a decent or, frankly, even adequate throw, but Volpe's toss was untrue. Despite being somewhat fresh to third base, Jazz Chisholm Jr. was unable to save him with a nice scoop. The Dodgers had